### INTRODUCTION

Asian American Studies (ASAM) is a dynamic, interdisciplinary field inviting students to engage critically in a community of learners. Committed to social justice, Asian American Studies faculty offer opportunities for students to learn about the experiences, expression, history and contemporary social, political and economic conditions of Americans of Asian and Pacific Islander ancestry, including those who trace their origins to Central, South, Southeast and East Asia, and the Pacific Islands.

ASAM is an option within the Ethnic Studies degree. Students may investigate the courses offered within the ASAM program, the cross-disciplinary coursework within the degree program and affiliated courses on Asian American history, art, literature, philosophy, politics, psychology, socio-economics and relations to other ethnic and socio-political groups throughout the university. Students who complete either the Option or Minor in ASAM take with them a sensitivity to and knowledge of Asian American and Pacific Islander issues, history and identities in areas such as artistic expression, public health, education and urban planning.

ASAM faculty consciously focus on creating awareness and understanding of the distribution of power and privilege in the United States, along the intersections of race, gender, class, sexual orientation, ability and belief systems. Reflecting the origins of Asian American Studies as a field, ASAM offers accessible and meaningful learning opportunities in the classroom, in the community and online. The requirement of experiential and community-based learning reflects ASAM’s commitment to fostering in students a spirit of scholarly and creative inquiry, service to community and society, and civic responsibility.

### PROGRAM COORDINATOR

Eliza Noh

### PROGRAM OFFICE/WEBSITE

Humanities 314  
657-278-2006  
hss.fullerton.edu/asian-american

### PROGRAMS OFFERED

- Bachelor of Arts in Ethnic Studies  
- Option in Asian American Studies  
- Minor in Asian American Studies

### INSTRUCTIONAL FACULTY

Jeffrey Brody (Communications), Thomas Fujita-Rony (Asian American Studies), Richard Jong (Asian American Studies), Mikyong Kim-Goh (Human Services), Tu-Uyen Nguyen (Asian American Studies), Eliza Noh (Asian American Studies), Carolina Ojeda-Kimbrough (Asian American Studies)  
Michael Perez (Sociology), Eric Reyes (Asian American Studies), Yichin Shen (English and Comparative Literature), Jennifer A. Yee (Asian American Studies)

### LEARNING GOALS AND STUDENT LEARNING OUTCOMES

The following goals and learning outcomes have been established for students pursuing a degree in Asian American Studies:

**Knowledge**

- Describe the diversity among and the complexity within Asian American and Pacific Islander ethnic groups
- Demonstrate a familiarity with the history of more than one Asian American and/or Pacific Islander ethnic group before and after arrival in the United States where appropriate, including the obstacles they have faced and the contributions they have made to our society
- Identify important similarities and differences between Asian American and Pacific Islander and non-Asian and Pacific Islander groups
- Identify important similarities and differences between Asians, Pacific Islanders, and Asian Americans
Critical Thinking and Communicating
- Understand and be able to utilize various methodologies used in Asian American Studies
- Demonstrate the ability to think critically, to write clearly and to speak persuasively, including the use of technology and multimedia tools, where appropriate
- Possess information competency skills, including:
  - The ability to determine the nature and extent of the information needed
  - The ability to access needed information effectively and efficiently
  - The ability to evaluate information and its sources critically and incorporate information into his or her knowledge base and value system
  - The ability to use information effectively to accomplish a specific purpose
  - The ability to understand many of the economic, legal, and social issues surrounding the use of information and uses of information ethically and legally

Social Awareness and Civic Engagement
- Possess knowledge about local Asian American and Pacific Islander communities outside the university
- Identify, understand, and be able to discuss the needs of Asian American and Pacific Islander communities and the contexts in which they exist

BACHELOR OF ARTS IN ETHNIC STUDIES (120 UNITS)
The Bachelor of Arts in Ethnic Studies includes courses for the option, general education, all-university requirements and electives.

OPTION IN ASIAN AMERICAN STUDIES (36 UNITS)
Core Courses (12 units)
- ASAM 101 Introduction to Ethnic Studies (3)
- ASAM 201 History of Asian Pacific Americans (3)
- ASAM 300 Introduction to Asian Pacific American Studies (3)
- ASAM 307 Research and Writing in Ethnic Studies (3)

Topical Requirements (12 units)
In consultation with an adviser, students may focus their studies on Asian American Ethnic Groups; topics in Asian American Studies such as literature, art, communication, families, psychology, or law, etc.; or Non-Asian Ethnic Groups and Inter-ethnic Relations in the U.S.

Specific Asian American Ethnic Groups (6 units)
- ASAM 220, 360, 362A, 364, 366, 370
- HIST/ASAM 382

An additional six units must be selected from the two categories listed below after consulting with a faculty adviser or program coordinator.

Topics in Asian American Studies
- ASAM 308, 320, 322, 325, 327, 340, 342, 344, 346
- HUSR 318
- COMM 438T

Non-Asian Ethnic Groups and Inter-ethnic Relations in the U.S.
- AFAM 310, 311, 320, 322, 335
- AMST 301, 377
- CHIC 220, 303, 337, 340, 345
- SOCI 357
- WMST 302

Asian Language or Asian Cultures and Social Institutions (6 units)

Asian Languages
- Courses include, but are not limited to the following:
  - CHIN 100, 101, 102
  - JAPN 101, 102
  - VIET 201, 202
  - Any 200 or higher level course in Chinese or Japanese

Asian Cultures and Institutions
- Topics include, but are not limited to the following:
  - ANTH 347
  - CPLT 380, 382T
  - GEOG 340
  - HIST 463C, 464B, 465A,B
  - PHIL 350, 352
  - POSC 434
  - CPRL 270T, 354T
  - HCOM 492T

Community Research Requirement (6 units)
All Asian American Studies majors must complete ASAM 495, plus an additional course; either another internship or one of two other courses: ASAM 499 or oral history fieldwork.

MINOR IN ASIAN AMERICAN STUDIES (21-23 UNITS)
Core Courses (6 units)
- ASAM 201 History of Asian Pacific Americans (3)
- ASAM 300 Introduction to Asian Pacific American Studies (3)

Comparative Cultures Breadth Requirement (3 units)
A course on a different minority group in America should be selected from an approved listing in consultation with the program coordinator or a faculty adviser. Courses include, but are not limited to the following: AFAM 310, 311, 320, 322, 335; AMST 301, 377; CHIC 220, 303, 337, 340, 345; SOCI 357; WMST 302.
Topical Requirements (6 units)
Select two three-unit courses in Asian Pacific American Studies, chosen in consultation with a faculty adviser. Topics include, but are not limited to the following courses: ASAM 220, 308, 320, 327, 340, 342, 344, 346, 360 362A, 364, 366, 370; HIST 382; HUSR 318; COMM 438T.

Asian Language or Asian Cultures and Social Institutions Requirement (3-5 units)
One course in an Asian language (3-5 units), or one three-unit course on Asian cultures or Asian social institutions, chosen in consultation with the undergraduate adviser.
Approved courses include, but are not limited to the following:

- CHIN 100 Introduction to Chinese Conversation (3)
- CHIN 101 Fundamental Chinese A (5)
- CHIN 102 Fundamental Chinese B (5)
- JAPN 101 Fundamental Japanese A (5)
- JAPN 102 Fundamental Japanese B (5)
- KORE 101 Fundamental Korean-A (5)
- KORE 102 Fundamental Korean-B (5)
- KORE 203 Intermediate Korean-A (3)
- VIET 201 Vietnamese for Vietnamese Speakers (3)
- VIET 202 Vietnamese for Vietnamese Speakers (3)

Any 200 or higher level course in Chinese or Japanese

Asian Cultures and Social Institutions

- ANTH 347
- CPLT 382T
- CPRL 270T
- GEOG 340
- HIST 463C, 464B
- PHIL 350, 352
- POSC 434
- HCOM 492T

Community Research Requirement (3 units)
Choose one of the following, in consultation with a faculty adviser or program coordinator:
1. ASAM 499 Independent Study;
2. Oral history fieldwork; or
3. ASAM 495 Internship in Asian American Studies.

ASIAN AMERICAN STUDIES COURSES
Courses are designated as ASAM in the class schedule.

- 101 Introduction to Ethnic Studies (3)
  (Same as AFAM/CHIC/WMST 101)
- 190 Survey of American History with Emphasis on Ethnic Minorities (3)
  (Same as HIST/AFAM/CHIC 190)
- 201 History of Asian Americans (3)
  (Same as HIST 201)

220 Vietnamese Communities in the U.S. (3)
Prerequisite: completion of General Education (G.E.) Category D.1. Historical and cultural overview of Vietnamese communities in the U.S., especially Orange County. The vital role of voluntary agencies, mutual assistance associations and religious centers. Examines Vietnamese business, entertainment, family, education and hobbies.

230 Civic Engagement Through Asian American and Pacific Islander Studies (3)
Prerequisite: Completion of G.E. Category A.3. Service-learning course that offers: introduction to purpose of AAPI Studies; opportunities to develop cultural competency while serving AAPI communities; and structured critical reflection for determining life purpose.

300 Introduction to Asian Pacific American Studies (3)
Prerequisite: completion of G.E. Category D.1. Interdisciplinary exploration of the experiences of several Asian American groups. Addresses questions of cultural assimilation and cultural persistence, family and gender roles, and literary and popular culture representations.

307 Research and Writing in Ethnic Studies (3)
Prerequisite: ENGL 101 or equivalent. Introduction to research and writing in ethnic studies. Issues of research in ethnic studies (e.g., quantitative v. qualitative analysis, reliability/validity) and specific methods of research (e.g., archives, interviews, oral history). Extensive writing. A “C” (2.0) or better is required to satisfy the upper-division writing requirement. (Same as AFAM/CHIC 307).

308 Asian American Women (3)
Prerequisite: junior or senior standing. Interdisciplinary examination of Asian and Pacific Islander American women’s experience. Compares and contrasts the experience of women from various parts of Asia and explores the social, cultural and political issues they face in the U.S. and abroad. One or more sections offered online. (Same as WMST 308)

320 Asian American Creative Expression (3)
Prerequisites: completion of G.E. Categories C.1 and C.2. Asian American life as portrayed through novels, short stories, plays, poetry, film, music, painting, dance and other expressive forms. Examines historical and contemporary works by a variety of Asian and Pacific Americans. One or more sections offered online.

322 Asian Pacific Americans and Religion (3)
Prerequisite: completion of G.E. Category C.2. Historically, religion plays a significant role for immigrants. Explores religion as a cultural dynamic in the incorporation and persistence of Asian Pacific Americans into American society, especially in Orange County and the greater Los Angeles area. (Same as CPRL 322)
325 Asian American Film and Video (3)
Prerequisites: completion of G.E. Categories C.1 and C.2. Introduction to major themes in Asian American film and video history and criticism. Asian American aesthetics, history and politics in areas of film and video direction, production, writing and acting. One or more sections offered online.

327 Asian American Literature (3)
Prerequisite: completion of G.E. Category C.2. Introduces early literary expressions of the Asian American experience. Readings include poetry, short stories, novels and autobiographies. Fundamental understanding of Asian American literary history and awareness of the cultural diversity in America. (Same as ENGL 327)

340 Asian American Communication (3)
Prerequisites: junior or senior standing and completion of G.E. Category D.1. Introduction to Asian American communication. Influences of Asian American cultural heritage, ethnic identity, generation and language fluency on communication. Similarities and differences in communication among the various Asian American ethnic groups. (Same as HCOM 340)

342 Asian Pacific American Families (3)
Prerequisite: completion of G.E. Category D.1. Asian Pacific American families have ranged from the seemingly solitary “bachelor” to the extended “clan.” Explores these, and many other ways of being a “family,” as it has been a basic part of Asian Pacific American history and culture.

344 Asian Pacific American Identities (3)
Prerequisite: completion of G.E. Category D.1. Interdisciplinary explorations of the ways in which those of Pacific Islander, Southeast, South and East Asian descent have met the challenge of being American at the personal level. Social construction of racial/ethnic identities, cultural conflict, self-determination and personal growth.

346 Asian American Psychology (3)
Prerequisite: completion of G.E. Category D.1. In-depth analysis of major issues in the Asian American community from a psychosocial perspective, including ethnic identity development, generational conflicts, the “model minority” myth, interracial relationships, attitudes toward mental health services and alternative healing/therapeutic approaches. (Same as PSYC 346)

360 Multiple Heritage Asian Americans and Pacific Islanders (3)
Prerequisite: completion of the G.E. Category D.1. Overview of the mixed heritage Asian American population in the USA. Surveys the historical avenues that led to the United States and to inter-ethnic alliances. The many challenges this multi-ethnic population faces.

362A Filipina/o American Experience (3)
Prerequisite: completion of G.E. Category D.1. Introduction to Filipina/o American Studies, covering point of origin, immigration, legal barriers, economic struggles, civil rights and other current issues up to 1965.

364 The South Asian American Experience (3)
Interdisciplinary course that explores the experience of South Asian Americans originally from India, Pakistan, Bangladesh or Sri Lanka. Focuses on questions regarding influence of American culture on South Asian American identity, intergenerational concerns and cultural continuity among others.

366 The Korean American Experience (3)
Prerequisite: completion of the G.E. Category D.1. Historical events and contemporary issues such as Korean American immigration, Korean identity, inter-ethnic relations, gender issues and Korean American entrepreneurship within the context of social, political and economic conditions of Korea and the United States.

370 The Chinese American Experience (3)
Prerequisite: completion of the G.E. Category D.1. Introduction to the experiences of Chinese in the United States. Historical events and contemporary issues, including Chinese immigration, exclusion, Chinese American identity, racial violence and gender.

382 World War II Japanese American Evacuation (3)
(Same as HIST 382)

389 Literature About the War in Vietnam (3)
(Same as ENGL/CPLT 389)

495 Internship in Asian American Studies (3)
Prerequisites: junior or senior standing and approval of supervising instructor(s). One hundred twenty (120) hours practical experience in some organization serving the Asian Pacific American community. Regular meetings with faculty adviser. May be repeated once for credit.

496 Student-to-Student Tutorials (1-3)
Prerequisites: junior or senior standing and approval of supervising instructor(s). Consult "Student-to-Student Tutorials" in this catalog for a more complete course description.

499 Independent Study (1-3)
Prerequisites: junior or senior standing and approval of supervising instructor(s). Supervised research and/or service learning projects in Asian American Studies to be taken with consent of instructor and program coordinator. May be repeated for credit.