INTRODUCTION
Chicana and Chicano Studies Mission and Vision Statement

Our mission is to expand critical thinking, communication and civic-mindedness through an engaging and interdisciplinary curriculum focusing on the arts, humanities and social sciences. We aim to prepare our students for future academic and non-academic employment endeavors in order to be successful leaders.

Our vision is to establish and uphold a premier Chicana/o Studies Department that promotes social justice through student-centered teaching/mentoring, research and service that focuses on Chicana/o- and Latina/o-origin communities.

LEARNING GOALS AND STUDENT LEARNING OUTCOMES

The following learning goals and learning outcomes have been established for students pursuing a degree in Chicana/o Studies:

Knowledge
- Mastering interdisciplinary perspectives focusing on social sciences, humanities and the arts
- Have a working knowledge of the history of the field of Chicana/o Studies — its theories, methods and intellectual justifications
- Gain knowledge and understanding of the role of critical theory and perspectives to understand phenomena, including issues of race, class, gender and politics

Critical thinking and Expressive Skills
- Develop their research skills and clearly communicate their findings through well-organized written and oral methods of delivery
- Develop critical thinking, writing and interpretive skills
- Understand diverse viewpoints and experiences through group communication and collaborative team work
- Engage technology and multimedia in communicating written and oral research

Civic Engagement and Leadership Skills
- Understand how to bridge academic content and practice through service learning
- Develop an understanding of social justice principles and applying them to make a difference in their local, national and global communities
BACHELOR OF ARTS IN ETHNIC STUDIES (120 UNITS)

The Bachelor of Arts in Ethnic Studies includes courses for the option, general education, all-university requirements and free electives.

OPTION IN CHICANO STUDIES (36 UNITS)
Lower division courses (6 units)
CHIC 101  Introduction to Ethnic Studies (3)
CHIC 106  Introduction to Chicano Studies (3)

Upper-division courses (9 units)
Select nine units of coursework from upper-division curriculum.

Upper-Division Writing Requirement and Capstone (6 units)
CHIC 307  Research and Writing in Ethnic Studies (3)
AFAM 490  Ethnic Studies Senior Seminar (3)
OR ETHN 490  Ethnic Studies Senior Seminar (3)

Electives (15 units)

MINOR IN CHICANO STUDIES (15 UNITS)
Select 15 units of coursework in lower- and upper-division classes in consultation with the department adviser.

GRADUATE STUDY
The Department of Chicana and Chicano Studies offers courses for advanced study in the following graduate degree programs:
- Master of Science in Education – Bilingual/Bicultural Concentration
- Master of Arts in History – Chicana/Chicano Studies
- Master of Arts in Spanish – Bilingual Concentration
- Master of Arts in Spanish – Chicana/Chicano Studies

CHICANA AND CHICANO STUDIES COURSES
Courses are designated as CHIC in the class schedule.

101  Introduction to Ethnic Studies (3)
(Same as AFAM 101)

102  Communication Skills (3)
Basic communication skills, including oral and written expression. A unit on the mechanics of writing and reporting on a term paper is included as part of the course.

106  Introduction to Chicano Studies (3)
Prerequisite: completion of General Education (G.E.) Category D.1. Role of the Chicano in the United States. The Chicano's cultural values, social organization, urbanization patterns, and the problems in the areas of education, politics and legislation. One or more sections offered online.

108  Linguistics and Minority Dialects (3)
(Same as LING 108)

190  Survey of American History with Emphasis on Ethnic Minorities (3)
(Same as HIST/AFRO 190. Fulfills Title V, Statutory Requirements)

220  Chicana/o Identities (3)
Chicana/o identities, from their indigenous beginnings to the present, through categories of gender, sexuality, race, ethnicity, national origin and class; surveying interdisciplinary, social scientific, historical and literary sources.

302  Ancient Mexican Culture (3)
Historical and cultural survey of principal pre-Columbian cultures of Mexico and their significance to Mexican society.

303  Chicano/Mexican Cultures (3)
Prerequisite: junior or senior standing. Methodology for studying and analyzing the cultural background of Mexican and Chicana/o populations in order to understand current traditions, practices, beliefs and ideologies. Issues, such as syncretism, colonialism, modernization, urbanization, migration and resistance.

304  Music of Mexico (3)
(Same as MUS 304)

305  The Chicano Family (3)
Prerequisite: junior or senior standing. The Chicano family’s development as an American social institution, focusing on cross-cultural, historical and interdisciplinary perspectives. One or more sections offered online.

306  Barrio Studies (3)
Prerequisite: junior or senior standing. How Latina/o and Mexican-origin communities develop in urban areas and the role of collective action in the community. Requires service learning.

307  Research and Writing in Ethnic Studies (3)
(Same as AFAM/ASAM 307)

313  La Chicana (3)
Prerequisite: completion of G.E. Category D.1. Cultural influences that the family, religion, economic status and community play upon the lifestyles, values and roles held by Chicanas. One or more sections offered online. (Same as WMST 313)

315  Chicano/Latino Theater (3)
Prerequisite: completion of G.E. Category C.1. or C.2. Contemporary Chicano/Latino theater in relation to its historical evolution. Plays, playwrights and theater groups expressing the Chicano/Latino experience. Extensive play reading. (Same as THTR 315)
316 The Chicano Music Experience (3)  
Mexican folk and popular music and its relationship to the culture of Mexico. Pre-Cortesian period to the present in Mexico and Southwestern United States.

325 Chicana and Chicano Education (3)  
Prerequisite: completion of G.E. Category D.1. Overview of the educational plight of Chicanas/os in the American school system from an interdisciplinary perspective. Addresses educational inequality and social justice phenomenon using various concepts, theories and methodologies.

330 The Evolution of Mexican Literature (3)  
Prerequisite: completion of the G.E. Category C.2. Survey and analysis of the Nahautl, Mexican and Chicano literature from pre-Columbian period to present.

331 The Chicano Child (3)  
Prerequisite: completion of G.E. Category D.1. The Chicano child from preschool through grade six. Motor, physical, social, intellectual, emotional growth and development and their effect on school adjustment and achievement. Field observation of preschool and grade school children required.

332 The Chicano Adolescent (3)  
Prerequisite: completion of the G.E. Category D.1. The Chicano adolescent's social, intellectual and emotional growth and development. Bicultural pressures from the barrio, family structure, school and achievement values.

333 Mexican Literature Since 1940 (3)  
Literature of Mexico since 1940: Carlos Fuentes, Rodolfo Usigli, Xavier Villarrutia, Juan Jose Arreola, Octavio Paz, Laura Esquivel and Juan Rulfo. Other contemporary authors may be included.

336 Main Trends in Spanish-American Literature (3)  
Main currents of Spanish-American literature emphasizing contemporary works. Relation between the artistic expression and the ideological values of the period.

337 Contemporary Chicano Literature (3)  
Prerequisite: CHIC 106 or 220. Modern Chicano writers in the United States: Alurista, Corky Gonzales, Octavio Romano, El Teatro Campesino and major Chicano magazines and newspapers. Other contemporary writers may be included.

340 Mexican/Chicano Intellectual Thought (3)  
Prerequisite: completion of G.E. Category C.2. Emergence of the Chicano movement dealing with political, economic and sociological facets. Writings of Nahautl, Spanish, Spanish-American, Chicano and contemporary writers.

345 History of the Chicano (3)  
Prerequisite: completion of G.E. Category D.1. History of the Chicano from the pre-Columbian period to the present. The Chicanos’ changing role in the United States, their cultural identity crisis and their achievements.

350 Mexican Life and Culture (3)  
(Same as LTAM 350)

353 Mexico Since 1906 (3)  
Prerequisite: completion of G.E. Category D.1. Mexican Revolution of 1910, stressing the political, economic and social aspects, as well as its contributions in the fields of art, literature and social reforms.

360 Chicanos and the Law (3)  
Relationship between Chicanos and the legal and judicial system, including the administration of justice, Chicano-police relations and prison system.

367 Latino/a Spirituality and Religion (3)  
(Same as CPRL 367)

450 The Chicano and Contemporary Issues (3)  
Socioeconomic and political problems confronting the Chicano, including proposed solutions. Effect that social institutions have had on the Chicano community.

460 The Chicano and Politics (3)  
Theory of urban politics and evaluation of issues that affect the Chicanos and American society. Evaluations and surveys will be made on political organizations in Hispanic-surnamed communities.  
(Same as POSC 460)

480 Chicanas/os and Immigrants (3)  
Prerequisite: junior, senior or graduate standing. Mexican- and Latino-origin immigration to the United States at key social structural levels.

496 Student to Student Tutorial (1-3)  
Learning through teaching. Three hours of work per week expected for each semester unit of credit and may include, apart from contact hours with tutees: tutorial preparations; consulting with instructors; reporting, analyzing and evaluating the tutorial experiences. Requires independent research project on topic related to tutoring area.

499 Independent Study (1-3)  
Prerequisites: senior standing and approval by the department chair and instructor(s) in charge of directing the study. Opportunity to study independently under the guidance of the faculty on a subject of special interest and approved by instructor.
500 Chicana/Chicano Studies Paradigms and Traditions (3)
Prerequisite: graduate standing. Interdisciplinary approaches, methods and theories used in the study of Chicana/Chicano and Latina/Latino populations and related topics.

599 Independent Graduate Research (1-3)
Prerequisites: permission of instructor. Individual library research or empirical project, with conferences with instructor as necessary, culminating in one or more papers. May be repeated for credit.