European Studies

INTRODUCTION

European Studies offers an interdisciplinary approach to the study of Europe. This gives students the opportunity to explore a dynamic, multicultural world region without being confined to the perspective of one discipline. The program provides broad historical background in the political, economic, social and cultural composition of today’s Europe, while setting the study of Europe within a global context. This depth of study allows students to discern and gain insights from multiple disciplines that are most beneficial to their career goals. This is an ideal program for students whose interests and career objectives are in areas such as business, journalism, entertainment, government service, law or education, as well as those who plan to study some aspect of the European experience at the graduate level. It would also be a good choice for students seeking teaching credentials.

LEARNING GOALS AND STUDENT LEARNING OUTCOMES

The following goals and student learning outcomes apply to students pursuing the B.A. in European Studies:

Knowledge

- Understand holistically the historical development of European politics, economics, society, and culture

Cultural diversity in Europe

- Recognize and analyze the contributions of cultural diversity to Europe’s past and present

Europe in a Global Context

- Relate European regional developments to the global forces shaping developments in other world regions

Interdisciplinarity

- Identify the particular approaches of specific academic disciplines that study Europe
- Evaluate the advantages and disadvantages of specific disciplinary approaches to regional studies
- Synthesize from across the humanities and social sciences the multiple disciplinary approaches to the regional study of Europe

Effective Written and Oral Communication

- Communicate both in writing and orally in a stylistically and grammatically correct manner in order to articulate the information learned in the program

PROGRAM COORDINATOR
Cora A. Granata (History)

PROGRAM OFFICE/WEBSITE
Humanities 815F
657-278-3568
hss.fullerton.edu/history/european

PROGRAMS OFFERED
Bachelor of Arts in European Studies
Minor in European Studies

PARTICIPATING FACULTY
Renae Bredin (Women’s Studies), Gayle Brunelle (History), Jochen Burgtorf (History), Angela Della Volpe (College of HSS), Nancy Fitch (History), Juan Carlos Gallego (Modern Languages and Literatures), Joe Gonzalez (Liberal Studies), Cora A. Granata (History), Ben Hubbard (Comparative Religion), Steven Jobbitt (History) Irene Lange (International Business), Paul Levesque (Comparative Religion), Wayne Engstrom (Geography), Robert McLain (History), Valerie O’Regan (Political Science), Susan Parman (Anthropology), Kenneth Ravissa (Kinesiology), Jared Rubin (Economics), Lynn Sargeant (History), Alexei Shevchenko (Political Science), Bogdan Sucuca (Mathematics), Steve Walk (Kinesiology), Larry Ward (Communications), most regular faculty members in the Department of English, Comparative Literature and Linguistics, most regular faculty members in Modern Languages and Literatures who specialize in European languages, and most regular faculty members in the Philosophy Department.
Critical Thinking
- Think critically and comprehend, analyze, and synthesize information from a variety of primary and secondary sources, including written sources, images, and film

BACHELOR OF ARTS IN EUROPEAN STUDIES (120 UNITS)
The Bachelor of Arts in European Studies requires 39 units in the major, including a required set of core courses (15 units) and an elective component (24 units). At least 12 but not more than 15 units in the elective component must be drawn from one of the five advisement tracks: (1) European Culture, Religion and Philosophy; (2) European Fine Arts and Literatures; (3) European History, Politics and Society; (4) Communications, Business and Economics in Europe; and (5) Thematic Plan in European Studies.

Required Core Courses (15 units)

Geography (3 units)
GEOG 336 Europe (3)

History (3 units)
ANTH 320 Cultures of Europe (3)
ECON 351 European Economic History (3)
HIST 320 Modern European History (1789-present) (3)
POSC 330 Politics in Nation-States (3)

Introduction to European Studies (3 units)
EUST 315 A European Tour (3)

Upper-Division Writing Requirement (3 units)
European Studies does not offer its own upper-division writing course. Instead, students take an approved writing course in one of the program's constituent departments. For a European Studies major with a declared minor, the writing course in that minor will satisfy this requirement. For double majors, the writing requirement will be satisfied by taking the writing course in the second major.

European Studies Senior Colloquium (3 units)
EUST 490 European Studies Senior Colloquium (3)

Upper-Division Elective Courses (24 units)
Established department prerequisites for courses in the advisement tracks will not be waived for European Studies students. Special topics, variable topics, and new courses, when such courses deal in some significant way with the European experience, may be approved for European Studies credit at the discretion of the Program Coordinator.

Advisement Tracks are designed to help students in their career and educational planning. The tracks represent concentrations within the field of European Studies. While students gain their core knowledge of the category “Europe” by taking the European Studies Core Requirements, the advisement tracks allow students to develop further specialization in one of five central aspects of the European experience.

At least 12 units, but no more than 15, must be drawn from one of the advisement tracks. Students complete the remaining 9-12 units of upper-division electives from the other advisement tracks.

Optional European Language, Study Abroad or Internship Study Plan (6 units)
Students wishing to pursue this study plan may replace six units of upper-division electives with one of the following:

1. Six units of upper-division European language coursework. With the approval of the Program Coordinator, students wishing to pursue European languages other than those offered at CSUF may satisfy these requirements by enrolling in comparable courses at other CSU or UC campuses or by transferring credits from other accredited language programs.
   a. Composition and Grammar (3 units)
      FREN 307 Advanced Composition and Grammar (3)
      OR FREN 308 Advanced Composition and Grammar (3)
      GRMN 305 Advanced Conversation and Composition (3)
      PORT 317 Advanced Conversation and Composition (3)
      SPAN 301 Advanced Conversation and Composition (3)
   b. Upper-division specialty course (3 units), selected from the Modern Languages and Literatures courses listed in the student's advisement track;

2. six units of adviser-approved upper-division study abroad coursework;

3. six units of adviser-approved internship coursework (EUST 495) in Europe or the United States in a European-related professional field.

ADVISEMENT TRACK ONE – EUROPEAN CULTURE, RELIGION AND PHILOSOPHY (12-15 UNITS)
This track is particularly useful for students whose career objectives are in education, as well as those who plan to study some aspect of the European experience at the graduate level. Students choosing Advisement Track One gain expertise in the changing, contested definitions of European cultural identity. They have the opportunity to examine further the philosophical and religious underpinnings of European culture and to explore how Europeans have defined cultural insiders and outsiders based on ethnicity, race, religion, class and gender.

AFAM 335
ANTH 320 (unless selected to fulfill core requirements)
CPRL 351, 352, 361, 362
FREN 315, 325
GRMN 315, 325
KNES 380, 381
PHIL 300, 301, 303, 311, 323, 324, 345, 348, 355, 380, 381, 382, 383, 410, 420, 430, 440
ADVISEMENT TRACK TWO – EUROPEAN FINE ARTS AND LITERATURE (12-15 UNITS)

This track is particularly useful for students whose career objectives are in the fine arts, entertainment, as well as those who plan to study some aspect of the European experience at the graduate level. Students choosing Advisement Track Two gain expertise in the production and analysis of high cultural artifacts in art, literature, music, oratory, and theatre. This track also allows students to examine the works of cultural minorities and women in fine arts and literature.

ART 301, 302, 311, 312, 320, 401, 431
CPLT 315, 373, 374, 450, 451
HCOM 430, 432
Modern Languages and Literatures – Any adviser-approved upper-division course
MUS 305, 351A, 351B, 351C, 456, 457A, 457B
THTR 388, 475A, 475B, 475C, 475E

ADVISEMENT TRACK THREE – EUROPEAN HISTORY, POLITICS AND SOCIETY (12-15 UNITS)

This track is particularly useful for students whose career objectives are in government service, law, as well as those who plan to study some aspect of the European experience at the graduate level. Students choosing Advisement Track Three gain further expertise in the historical evolution of European political institutions and social relations. This track also allows students to examine European ethnic, gender, and class relations from historical, political and sociological perspectives.

CRJU 450
FREN 315, 325
GRMN 315, 325
POSC 330 (unless selected to fulfill core requirements), 340, 350, 438, 457, 461, 476
PORT 320
PSYC 408
SOCI 410
SPAN 315, 415

ADVISEMENT TRACK FOUR – COMMUNICATIONS, BUSINESS AND ECONOMICS IN EUROPE (12-15 UNITS)

This track is particularly useful for students whose career objectives are in business, journalism, as well as those who plan to study some aspect of the European experience at the graduate level. Students choosing Advisement Track Four develop further expertise in the changing impact of European economic integration on global trade, communications and finance.

COMM 426
ECON 330, 331, 335, 351 (unless selected to fulfill core requirements), 411, 431, 450
FIN 370
FREN 310, 311, 407
GRMN 310, 311, 482
HCOM 432
MGMT 346, 350, 480
MKTG 445, 475, 489
PORT 310
RTVF 370
SPAN 310, 311, 407

ADVISEMENT TRACK FIVE – THEMATIC PLAN IN EUROPEAN STUDIES (12-15 UNITS)

This track is useful for students with specialized individual career goals or those with career plans in education. Students must develop their thematic plan in conjunction with the Program Coordinator to insure that their course of study meets European Studies learning goals.

Option 1 – Individualized plan of study to be developed in conjunction with European Studies Program Coordinator.

Option 2 – Open to Liberal Studies students only. Individualized plan of study to be developed in conjunction with Liberal Studies adviser and European Studies Program Coordinator.

MINOR IN EUROPEAN STUDIES

The minor consists of 19 upper-division units including a required set of core courses (10 units) and an elective component (9 units).

Required Core Courses (10 units)

Geography (3 units)
GEOG 336 Europe (3)
History (3 units)
ANTH 320 Cultures of Europe (3)
ECON 351 European Economic History (3)
HIST 320 Modern European History (1789-present) (3)
POSC 330 Politics in Nation-States (3)
**Introduction to European Studies (3 units)**
EUST 315 A European Tour (3)

**European Studies Senior Colloquium (1 unit)**
EUST 490 European Studies Senior Colloquium (1)

**Upper-Division Elective Courses (9 units)**
Students may choose to take any of the courses listed as electives for the major.

**Optional European Language, Study Abroad or Internship Study Plan (3 units)**
Students wishing to pursue this study plan may replace three units of upper-division electives with one of the following:
1. Three units of upper-division European language coursework.
   With the approval of the Program Coordinator, students wishing to pursue European languages other than those offered at CSUF may satisfy these requirements by enrolling in comparable courses at other CSU or UC campuses or by transferring credits from other accredited language programs.
a. Composition and Grammar (3 units)
   FREN 307 Advanced Composition and Grammar (3)
   OR FREN 308 Advanced Composition and Grammar (3)
   GRMN 305 Advanced Conversation and Composition (3)
   PORT 317 Advanced Conversation and Composition (3)
   SPAN 301 Advanced Conversation and Composition (3);
2. three units of adviser-approved upper-division study abroad coursework; or
3. three units of adviser-approved internship coursework (EUST 495) in Europe or the United States in a European-related professional field.

**EUROPEAN STUDIES COURSES**
Courses are designated as EUST in the class schedule.

**315 A European Tour (3)**
Prerequisite: Completion of General Education Category D.1. Interdisciplinary introduction to the development of European civilization in the pre-modern period through an examination of select sites. Investigates geographical and environmental context, the peopling of Europe and the evolution of cultural, political, economic, and religious ideas and institutions. (Same as LBST/HIST 315)

**399 Directed Study (1-3)**
Prerequisite: adviser approval. Supervised individual or small group study. May be repeated for credit with different topics in European Studies for a maximum of six units. No more than three units may be taken in any one semester.

**490 European Studies Senior Colloquium (1-3)**
Course open only to European Studies majors and minors with senior standing who have completed 6 units of European Studies Required Core Courses. Senior capstone seminar requires majors and minors to assemble a portfolio of prior work in European Studies and majors to complete an additional original research paper/project that deals in some way with a problem or challenge facing Europe today.

**499 Independent Study (1-3)**
Prerequisite: adviser approval. Supervised individual study. May be repeated for credit with different topics in European Studies for a maximum of six units. No more than three units may be taken in any one semester.

**495 European Studies Internship (3)**
Supervised work experience in a European-related professional field in Europe or the United States. Require 120 hours and a course project.