INTRODUCTION

Historians engage in systematic study of the human past in order to discover meaning for people in the present. The student of history may draw upon the subject matter and methods of many academic disciplines. Thus, social history employs the methods of the social sciences, including quantitative analysis, in examining social movements and issues in the past; psycho-history utilizes the approaches of psychology in the study of the behavior of historically significant individuals and groups; and the development of the various areas of human intellectual and cultural activity, for instance, the arts and sciences, are studied to inform us of how and why people have thought as they did.

Lower-division survey courses are designed to convey the broad sweep of past human events and introduce the student to the study of causation and historical source materials. Aspects of the philosophy and methodology of history and the mechanics of writing historical essays are addressed in HIST 300A and 300B. The study, in greater depth, of specialized historical topics comprises the bulk of the upper-division offerings of the department. History majors are required to take HIST 490T, a senior seminar on a special topic in which they are expected to write an original historical essay based chiefly upon the analysis of historical materials that date from the time of the events studied.

The history major is useful for students who: (1) seek a broad liberal arts education with the option to choose more specialized study by geographical region, epoch and focus of inquiry (cultural, social, etc.); (2) plan a career in government service, including positions in United States Government agencies and international organizations overseas; (3) in business where writing, research and people skills are important; (4) pursue a career in private, nonprofit organizations that may involve research and service organizations, i.e., archives, museums and libraries; (5) desire to study law; (6) intend to prepare for primary or secondary school teaching; or (7) intend to work for advanced degrees in history in preparation for college teaching. The department is committed to the university’s missions and goals where learning is preeminent.

LEARNING GOALS AND STUDENT LEARNING OUTCOMES

Bachelor of Arts in History

The following goals and student learning outcomes apply to students pursuing the B.A. in History:

Knowledge
- Demonstrate knowledge of historical facts, themes and ideas
- Summarize accurately and concisely other historians’ arguments

Effective Written and Oral Communication
- Demonstrate the ability to effectively communicate historical knowledge and reasoning both orally and in writing
- Demonstrate the ability to comprehend, evaluate, analyze, and synthesize information from a variety of primary and secondary sources, including written sources, images, film and oral histories
Analysis, Evaluation, and Synthesis

- Differentiate between and properly identify the topic, purpose and thesis in a work of historical writing
- Differentiate between evidence and interpretation in a work of historical writing
- Differentiate within the context of a piece of historical writing between primary and secondary sources
- Critically analyze how those sources are used by historians to support their arguments
- Describe and evaluate the methodological approach employed in a piece of historical writing as well as its theoretical underpinnings
- Evaluate the overall effectiveness of a piece of historical writing

School of History

Master of Arts in History

The following goals and student learning outcomes apply to students pursuing the M.A. in History:

Knowledge

- Demonstrate knowledge of historical facts, themes and ideas
- Summarize accurately and concisely other historians’ arguments
- Understand the particular methodological and theoretical approaches of historical, as well as interdisciplinary scholarship

Effective Written and Oral Communication

- Demonstrate the ability to effectively communicate historical knowledge and reasoning both orally and in writing
- Demonstrate the ability to comprehend, evaluate, analyze and synthesize information from a variety of primary and secondary sources, including written sources, images, film and oral histories
- Demonstrate the ability to articulate respective critical observations
- Demonstrate the ability to adhere to professional conventions of historical writing, including rigorous documentation

Analysis, Evaluation, and Synthesis

- Differentiate between and properly identify the topic, purpose and thesis in a work of historical writing
- Differentiate between evidence and interpretation in a work of historical writing
- Differentiate within the context of a piece of historical writing between primary and secondary sources
- Critically analyze how those sources are used by historians to support their arguments
- Describe and evaluate the methodological approach employed in a piece of historical writing, as well as its theoretical underpinnings
- Evaluate the overall effectiveness of a piece of historical writing
- Contextualize historical writing both diachronically and synchronally

Pre-Professional Information

Students intending careers in government service or business should seek counsel from an adviser. Those planning to pursue graduate study in history should consult a faculty member of their choice. Those who expect to attend law school should plan their course of study with Professor Bakken.

BACHELOR OF ARTS IN HISTORY (120 UNITS)

The Bachelor of Arts in History requires 45 units in the major. A “C” (2.0) or better is required in all history courses applied towards degree.

Introductory Survey Courses (12 units)

World Civilization (6 units)

- HIST 110A World Civilizations to the 16th Century (3)
- AND HIST 110B World Civilizations Since the 16th Century (3)
- OR HIST 180 Survey of American History (3) AND 170A or 170B
- OR HIST 190 Survey of American History with Emphasis on Ethnic Minorities AND 170A or 170B

U.S. History (6 units)

- HIST 170A United States to 1877 (3) AND HIST 170B United States Since 1877 (3)
- OR HIST 180 Survey of American History (3) AND 170A or 170B
- OR HIST 190 Survey of American History with Emphasis on Ethnic Minorities AND 170A or 170B

Intermediate Requirements (24 units)

HIST 300A Historical Thinking (3)
- HIST 300B Historical Writing (3)

At least 6 units in three of the following four fields:

- World/Comparative History
- United States History
- European History
- Non-Western History

Advanced Requirements (9 units)

Two upper-division history electives (6)
- HIST 490T Senior Research Seminar (3)

MINOR IN HISTORY (24 UNITS)

The minor in history, undertaken in consultation with a history adviser, should include a concentration in a general field.

- Lower-division coursework - six or nine units (including general education)
- Upper-division coursework - 15 or 18 units (including HIST 300A)

To complete 24 units, students have the option of taking the last three units either in the introductory requirements or the upper-division coursework.
MASTER OF ARTS IN HISTORY (30 UNITS)

The Master of Arts degree in history is designed to provide a course of study for those whose interests are in teaching, business, government service and the professions, as well as for personal enrichment. It offers all the basic requirements for those who intend to pursue a doctoral degree upon the completion of their study at California State University, Fullerton.

Prerequisites
Students must meet the CSU requirements for admission to a master’s degree program. Please consult the Graduate Admissions section in this catalog for complete information. In addition, applicants must have a grade-point average of at least 3.0 in the last 60 semester units and a 3.0 grade-point average in upper-division history courses. Only those who have at least a 3.5 GPA in upper-division history courses may request an exemption. After fulfilling the university requirements, the applicant’s records are sent to the History Department’s graduate coordinator for additional evaluation. Students with deficiencies will be considered for admission only after they have completed courses approved by the coordinator.

STUDY PLAN
Each student drafts his or her study plan with the graduate coordinator and an adviser in the area of specialization during the first semester of study. A study plan must be filed after nine units of coursework are completed. Three plans are offered for completion of the master’s program.

Plan I
Student develops one specific field of interest and writes a thesis or project (with an oral examination taken before the final draft).

Required History Courses (9 units)
HIST 501 Theory and History (3)
HIST 521T Directed Readings Seminar in Fields of European History (3)
OR HIST 551T Directed Readings Seminar in World and Comparative History (3)
OR HIST 571T Directed Readings Seminar in Fields of American History (3)
HIST 522 Seminar in European History (3)
OR HIST 552T Seminar in World and Comparative History (3)
OR HIST 572 Seminar in American History (3)

Electives (15 units)
May be taken in 400-level or graduate courses related to the study plan, at least one of which must be in history and one of which must be a 500-level course.

Culminating Experience (6 units)
HIST 598 Thesis (6)
OR HIST 597 History Project (6)

Plan II
Student develops specializations and takes comprehensive examinations in two of the following fields: 1) American; 2) European; 3) Latin American, Asian, African or Middle Eastern; or 4) World History.

Required History Courses (9 units)
HIST 501 Theory and History (3)
HIST 521T Directed Readings Seminar in Fields of European History (3)
OR HIST 551T Directed Readings Seminar in World and Comparative History (3)
OR HIST 571T Directed Readings Seminar in Fields of American History (3)
HIST 522 Seminar in European History (3)
OR HIST 552T Seminar in World and Comparative History (3)
OR HIST 572 Seminar in American History (3)

Electives (21 units)
Nine additional units of 500-level coursework must be taken. The remaining 12 units may be taken in 400-level or graduate courses related to the study plan, at least one of which must be in history.

Culminating Experience
Required and elective courses should prepare students for comprehensive exams in two fields.

Plan III
Student develops an emphasis in public history and writes a thesis or project (with an oral examination taken before the final draft).

Required History Courses (9 units)
HIST 501 Theory and History (3)
HIST 506 Seminar in Public History (3)
HIST 521T Directed Readings Seminar in Fields of European History (3)
OR HIST 551T Directed Readings Seminar in World and Comparative History (3)
OR HIST 571T Directed Readings Seminar in Fields of American History (3)
HIST 522 Seminar in European History (3)
OR HIST 552T Seminar in World and Comparative History (3)
OR HIST 572 Seminar in American History (3)

Electives (15 units)
Electives must include nine units in adviser-approved content courses, three of which must be in history, and six units from the following applied courses:
HIST 492B Introduction to Public History (3)
HIST 492A Community History (3)
HIST 493A Oral History (3)
HIST 494 History and Editing (3)
Culminating Experience (6 units)

HIST 596 Graduate Internship in History (3) AND HIST 597 History Project (3)
OR HIST 597 History Project (6)
OR HIST 598 Thesis (6)

In addition to the 30 units of coursework required of all students, before advancing to candidacy a cultural skills requirement must be met. In consultation with the student’s graduate adviser, this may be fulfilled in a variety of ways: 1) an examination on reading ability in a foreign language or a minimum of two courses of appropriate foreign language coursework over and above the required 30 units; 2) completion of six units of comparative studies in other departments appropriate to the student’s program over and above the required 30 units; 3) an examination of courses taken in statistics; or 4) students in Plan I and Plan II may also fulfill the cultural skills requirement by taking six units of specialized coursework in public history (HIST 492A, 493A, 494) over and above the required 30 units.

For further information call the Department of History.

HISTORY COURSES

Courses are designated as HIST in the class schedule.

110A World Civilizations to the 16th Century (3)
Development of Western and non-Western civilizations from their origins to the 16th century.

110B World Civilizations Since the 16th Century (3)
Development of Western and non-Western civilizations from the 16th century to the present.

170A United States to 1877 (3)
Political, social, economic and cultural development of the United States to 1877. Old World background, rise of the new nation, sectional problems, the Civil War and Reconstruction.

170B United States Since 1877 (3)
U.S. history from the late 19th century to the present. Economic transformation, political reform movements, social, cultural and intellectual changes and the role of the United States in world affairs.

180 Survey of American History (3)
American history from prehistoric times (before 1492) to the present according to chronological time periods. Basic themes that pervade the entire sweep of the nation’s history. Satisfies state requirement in U.S. History. Not available for credit to students who have completed HIST 190.

190 Survey of American History with Emphasis on Ethnic Minorities (3)
A survey of American history from prehistoric times (before 1492) to the present with special emphasis on the role of race and ethnicity. (Same as AFAM/AMST/CHIC 190). Credit will not be given for both HIST 180 and 190.

201 The History of Asian Pacific Americans (3)
Prerequisite: completion of General Education (G.E.) Category D.1. Origins and evolution of Asian American communities and cultures, with an emphasis upon the Southern California region, through selected books, oral histories, films, outside speakers and excursions. (Same as AMST 201)

230 The Ascent of Man (3)
Science and technology in the development of human culture, especially the development of science in western culture since the 17th century. Scientific concepts, their emergence and the social impact of science.

300A Historical Thinking (3)
Nature of history, history of historical thought, and history’s relationship to the humanities and social sciences. Seminar required of all history majors. History majors must earn at least a “C” (2.0) in this course.

300B Historical Writing (3)
Research, writing and library usage (including computer-assisted bibliographic searches) as related to history. Meets the classroom portion of the upper-division writing requirement for history majors. Seminar required of all history majors. History majors must earn at least a “C” (2.0) in this course.

310 The California Experience (3)
(Same as LBST 310)

311 World War II (3)
History of World War II: Films, documentaries, lectures and discussion.

315 A European Tour (3)
(Same as EUST 315)

320 Modern European History 1789 - Present (3)
Prerequisite: HIST 110B or completion of G.E. Category D.1. Major political, social, economic and cultural developments in Modern Europe. Topics include the French Revolution, industrial revolution, liberalism, socialism, nationalism, imperialism, urbanization, modernity, the World Wars, Russian Revolution, inter-war period and post-1945 period.

331 History of Science: Copernicus to the Present (3)
Prerequisite: completion of G.E. Category B.2. Science from the 16th century to the present, especially the scientific revolutions of the 17th and 20th centuries and the interaction between science, technology and culture. (Same as LBST 331)

332 Concepts and Approaches in Women’s History (3)
Prerequisites: HIST 110B and either HIST 170B or 180. Overview of problems, concepts, methodologies and debates that have characterized women’s history in recent decades. (Same as WMST 332)
350 History of Latin American Civilization (3)
Prerequisites: completion of G.E. Categories C.3 and D.1.
Social, economic, political and cultural evolution of Latin America from the European conquest to the present.

355 History of African Civilization (3)
Social, political, economic and cultural evolution of African civilizations from early times to the present. Credit will not be given for both HIST 355 and AFAM 346.

360 Modern Asia: Nationalism and Revolutionary Change (3)
Prerequisites: HIST 110B and completion of G.E. Category D.1. Modular analysis of nationalism, revolution and modernization as drawn from the experiences of the countries of China, Japan, India and Southeast Asia.

377 Women's Image in American Film (3)
Prerequisite: completion of G.E. Category C.1. Images, symbols, visual metaphors and myths as they relate to the image of women. Change in film images will be contrasted with the changing status of women in America. Not available for graduate degree credit.

382 World War II Japanese American Evacuation (3)
Prerequisites: completion of G.E. Category D.1 and HIST 170B, 180 or 190. World War II eviction and detention of people of Japanese ancestry in the United States, pivoting on the significance of this experience in the areas of civil and human rights, cross-cultural relations and international affairs. Not available for graduate degree credit. (Same as AMST 382)

386A American Social History 1750-1860 (3)
Prerequisite: completion of G.E. Category D.3. Social history of the United States to the Civil War; reform movements, temperance, moral purity, women’s rights, anti-slavery, spiritualism and their importance to the formation of a modern society.

386B American Social History 1865-1930 (3)
Prerequisite: completion of G.E. Category D.3. Social history of the United States from the Civil War; reform, social organization and values. Women’s movement, censorship, divorce, the child and the limits of reform movements in an organizational society.

394 The American Civil War (3)
Prerequisite: HIST 170A or 180. History of the American Civil War. Both contemporary and current analyses of the war will be amplified by the use of films and slides.

395 A History of the First World War (3)
Prerequisite: HIST 110B. History of the Great War stressing the military, social, economic and political aspects of the war. Films, documentaries and special lectures.

400A Concepts in World History, Ancient to Early Modern (3)
Prerequisite: HIST 110A. Designed primarily for students intending to teach world history. Ways in which world history can be conceptualized. Explores such themes as nomadism, syncretism, cross-cultural trade and European diffusionism.

410 The Rise of the Atlantic World (3)
Prerequisite: HIST 110A. Main themes of the history of the Atlantic Basin, 1450-1700, including the discovery and conquest of the New World, Africans’ contributions to the creation of the Atlantic world and the origins of the "plantation complex."

411A The Ethnic Empire from Imperial Russia to Post-Soviet Eurasia (3)
Prerequisites: HIST 110A OR 110B. Introduction to a major world region, Eurasia. Cooperation and competition between ethnic, religious and linguistic groups. Islam in Central Asia, oil and politics in the Caspian Basin, and persistent conflicts in the Caucasus.

411B Genocide and Ethnic Cleansing (3)
Prerequisite: HIST 110B. History of genocide and ethnic cleansing in a global context. Weekly readings and seminar discussions highlight questions of racial violence, victimhood, modernization, nation building, gender, class and the politics of memory and denial.

412A History of the Christian Church to the Reformation (1517) (3)
Prerequisite: HIST 110A or equivalent. Christian Church from its origins in the apostolic preaching through the late Middle Ages and the beginning (1517) of the Reformation in both the East and West. (Same as CPRL 412A)

412B History of the Christian Church from the Reformation to the Present (3)
Prerequisite: HIST 110B or equivalent. Western church as an institution from the Reformation (1517) to the present. Orthodoxy, Catholicism and Protestantism in historical perspective. (Same as CPRL 412B)

412C History of the Jews (3)
Prerequisite: completion of G.E. Category C.4. Jewish people from the biblical period to the present. Literature of each period, as well as the relationships that exist between the Jewish communities and the societies in which they exist. (Same as CPRL 405)

415A Classical Greece (3)
Prerequisite: HIST 110A or equivalent. Civilization of ancient Greece. Rise and flourishing of the classical city-states; literary and philosophic contributions to modern civilization.
417A Roman Republic (3)
Prerequisite: HIST 110A or equivalent. Roman social and political institutions under the republic.

417B Roman Empire (3)
Prerequisite: HIST 110A or equivalent. Roman imperial institutions and culture with attention to the rise of Christianity. (Same as CPRL 417B)

420 The Byzantine Empire (3)
Prerequisite: HIST 110A or equivalent. East Roman Empire from Constantine to the Ottoman conquest of 1453. Institutional aspects of Byzantine society: church, state, the economy, law and culture.

423A Medieval History, 300-1350 (3)
Prerequisite: HIST 110A or equivalent. Medieval civilizations – East European, West European and Islamic – from the decline of the Roman Empire to the beginning of the Hundred Year's War, with emphasis on cultural, intellectual and social history.

423C Ancient and Medieval Britain (3)
Prerequisite: HIST 110A. Britain from 5 B.C. to 1485. Constitutional, institutional and cultural aspects of Roman, Celtic, Anglo-Saxon, Norman and Plantagenet Britain.

424T Gender and Sexuality in History (3)
Prerequisites: HIST 110A and 110B, 170A and 170B, or equivalents. Variable topics in gender and sexuality in history. Historical forces that shaped masculinity and/or femininity.

425A The Renaissance (3)
Prerequisites: completion of G.E. Category D.2. Europe in the 14th and 15th centuries: development of humanism and capitalism in Italy and their impact on European culture; rise of Renaissance monarchies; the Renaissance papacy; Christian humanism; and Renaissance science and mysticism.

425B The Reformation (3)
Prerequisite: completion of G.E. Category D.2. Europe in the 16th and 17th centuries: impact of the Protestant and Catholic Reformation on European culture; the religious wars; the price revolution and; crises of the nobility; rise of absolutism; and the early modern family. (Same as CPRL 425B)

425C Society and Culture in Early Modern Europe (3)
Prerequisites: HIST 110A,B. Main themes and problems of the social and cultural history of Europe from 1450 to 1700, such as social status and class, gender, ethnicity and violence.

425D Magic, Mysticism and Witchcraft in Early Modern Europe (3)
Prerequisites: HIST 110A,B. Magical thinking in Europe from its medieval roots through the 17th century. The currents of magical thinking in elite and popular culture and its manifestations in Renaissance science and philosophy, and in the witch craze.

428A The Rise and Decline of Liberal Europe in the 19th Century (3)
Prerequisites: HIST 110A,B. Impact of industrialization, liberal political reform and new forms of consumption and production on the daily lives of men and women who lived in 19th-century Europe. Socialist, nationalist and feminist responses to social change.

429A Europe 1890-1945 (3)
Prerequisite: HIST 110B. Survey of the cultural, political and economic history of Europe, 1890-1945.

429B Europe Since 1945 (3)
Prerequisite: HIST 110B. Survey of the cultural, political and economic history of Europe since 1945.

430A Enlightenment and Revolution (3)
Prerequisites: HIST 110A,B. Impact of slavery in the French Caribbean, rise of nation states, emergence of Enlightenment thought, feminism and popular politics during the 18th century and French Revolution.

430B Zola's Paris (3)
Prerequisite: HIST 110B. Parisian history from 1830-1900, organized around the work of Emile Zola. Interdisciplinary analysis of the city, especially Haussmann's "urban renewal," the rise of consumerism and spectacles, and political affairs.

432 From Bismarck to Hitler: Modern Germany, 1870-1945 (3)
Prerequisite: HIST 110B. Social and political history of Germany from 1871 through World War II, and current historiographical debates in modern German history.

433A Tudor-Stuart England (3)
Prerequisite: HIST 110A or 110B. England from the accession of Henry VII to the Glorious Revolution. Political, institutional, ecclesiastical and cultural aspects of the period of the Tudors and Stuarts.

433B History of Modern England and Great Britain (3)
Prerequisite: HIST 110B. Modern British history (Glorious Revolution to present). Achievement of constitutional monarchy, transition from agrarian to industrial society, establishment of political democracy and the rise and fall of socialism.
434A Russia to 1801 (3)
Prerequisite: completion of G.E. Category D.2. Establishment of the Russian state at Kiev through the reign of Catherine the Great. Political, cultural and social history of medieval, early modern and imperial Russia.

434B Modern Russia and the Soviet Regime (3)
Prerequisite: completion of G.E. Category D.2. Political, cultural and social history of Medieval, Early Modern and Imperial Russia. The 1905 and 1917 revolutions, their roots in 19th-century political and social changes, and the consolidation of power under the Bolshevik party. Continuity and change of Russian institutions and politics in Tsarist, Soviet and post-Soviet Russia.

435A The Holocaust (3)
Prerequisite: HIST 110B or any modern European upper-division course. Traces the history and examines the origins, implementation and results of the European-wide programs of persecution and genocide carried out by Nazi Germany and their collaborators against the Jews during the period 1933-1945. (Same as CPRL 435A)

435B Fascism, 1918-1945 (3)
Prerequisite: HIST 110B. Global phenomenon of fascism from its origins at the end of the 19th century to its "defeat" at the end of World War II, examining major and minor movements from a social, cultural and political point of view.

436A Cities in European Civilization, 1000-1915 (3)
Prerequisite: HIST 110A or 110B. Urban history of Western Europe from the revival of urban life in the High Middle Ages through WWI, with a focus on urban social and cultural evolution.

437B Gender and Sexuality in Modern European History (3)
Prerequisite: HIST 110B. Nature of masculinity and femininity as they determined and were determined by specific historical forces, the importance of the irrational and unconscious in history, and gender as a primary determinant of patterns of work and life in Europe.

437C Gender in Russia and USSR: Men, Women and the Family (3)
Prerequisite: HIST 110A or 110B. History of gender in Russian society. Analytical discussions of experiences of men and women. Familial relationships and the experiences of children in Russia and the Soviet Union.

449A Race, Ethnicity and Gender in Latin America: A History (3)
Prerequisite: HIST 110B. Issues of race, ethnicity and gender in Latin America from the 15th century to the present. Emphasizes Latin America’s two largest countries: Brazil and Mexico.

449B Cuban History Through Film (3)
Prerequisite: HIST 110B. History of Cuba through film. The camera as a window into Cuban society. Major themes, such as slavery, gender, Cuban-U.S. relations and the socialist revolution.

451A Colonial Period of Latin America (3)
Prerequisite: HIST 110A or equivalent. Latin America from its pre-Columbian origins to the era of the Wars of Independence. Emphasizes ethnic, social and cultural factors that characterized the colonial period.

451B 19th-Century Latin America: Era of Nation Building (3)
Prerequisite: HIST 110B or equivalent. Latin America during the 19th century (1810-1910) with emphasis on cultural and socio-political factors that were important in the creation of Latin American nations. Special focus on development of the Rio de la Plata, the Andean nations and Mexico.

451C Latin America Since 1945 (3)
Prerequisites: completion of HIST 110A,B. Political, economic, cultural and social patterns in key Latin American nations from 1945 to the present.

452 20th-Century Brazil (3)
Prerequisite: HIST 110B. Social, economic, cultural and political history of Brazil, with particular emphasis on the period since World War II.

453A History of Mexico pre-Columbian (pre 1521) through 1821 (3)
Prerequisite: HIST 110A or HIST 110B or equivalent. History of Mexico from prior to the Spanish conquest of 1521 through the wars for Independence ending in 1821.

453B History of Mexico from Independence (1821) to Modern Day (3)
Prerequisite: HIST 110A or HIST 110B or equivalent. Pivotal moments in modern Mexican history, including post-colonial nation building, Mexican-American War, Mexican Revolution of 1910, Chiapas Rebellion of the mid-1990s and 2000 elections.

458A West Africa and the African Diaspora (3)
Prerequisite: HIST 110B or equivalent. West African relationships with the African diaspora in the Americas. Issues of the origins of political conflict, economic exploitation, racism, gender, revolutions, emancipation, Pan-Africanism and rights of African descendants since the 15th century. (Same as AFAM 458A)

458B Southern Africa in the 20th Century (3)
Prerequisite: HIST 110B or equivalent. Twentieth-century developments in the Union (Republic) of South Africa, Central Africa (the Rhodesias and Nyasaland) and the Portuguese colonies; the political, economic and social ramifications of race relations. (Same as AFAM 458B)
458C African History Since 1935 (3)  
Prerequisite: HIST 110B or equivalent. Issues of European imperialism, settler cultures, racism and African consciousness, ethnic conflict, gender, nationalist and guerrilla liberation movements, Pan-Africanism, international relations and society development policies in Africa since 1935. (Same as AFAM 458C)

460A The Chinese Diaspora (3)  
Prerequisite: HIST 110B. History of Chinese migration from the 16th century to the present; focuses on the domestic and international situations that shaped the conditions for Chinese emigration in different parts of the world.

460B Law and Order in China (3)  
Prerequisites: HIST 110A, B. Meaning, nature and role of law, from imperial to contemporary times by examining the philosophical underpinnings and practical implications of legal traditions that have shaped the history of law in China.

461 History of China (3)  
Prerequisite: HIST 110A or equivalent. Chinese history from ancient times to the middle of the 17th century; society, thought, economy and political institutions.

462A History of China (3)  
Prerequisite: HIST 110B or equivalent. Chinese history from the middle of the 17th century to the 1950s. China's internal developments and foreign intrusion, the rise of modern Chinese nationalism and intellectual developments in the Republican period, and the attempts at modernization and the triumph of communism.

462C China Since 1949 (3)  
Prerequisite: HIST 110B or equivalent. History of China from 1949 to the present. Communist Party, political institutions, ideology, economic modernization and foreign relations of China.

463A History of Japan (3)  
Prerequisite: completion of G. E. Category D.2. Social, political and economic history of Japan until 1868, stressing the Tokugawa era.

463B History of Japan (3)  
Prerequisite: HIST 110B or equivalent. Rise of the modern Japanese state, Japanese imperialism and the postwar era.

463C Themes in Korean History (3)  
Prerequisites: HIST 110A,B. Chronological overview of Korean history, with an emphasis on the modern period. Thematic approach covers topics such as a state building, Confucianism, nationalism, the colonial period, the Korean War and reunification of the peninsula.

464A History of Southeast Asia to 1800 (3)  
Prerequisite: HIST 110B or equivalent. Development of Southeast Asian civilizations from the earliest times to 1800, including the classical and early modern era.

464B History of Southeast Asia, 1800-present (3)  
Prerequisite: HIST 110B or equivalent. Development of Southeast Asian history from 1800 to the present, including the colonial, post-colonial and contemporary period.

464C Early Vietnam (3)  
Prerequisite: HIST 110A. History of Vietnam from the earliest times to c. 1850. Seeks to identify the main issues in Vietnam's early history and trace the origins of the Vietnamese civilization and its implications on the formation of Vietnamese national identity and nationalism.

464D Modern Vietnam (3)  
Prerequisite: HIST 110B. History of Vietnam since 1802. Special emphasis placed on the French colonial experience, the Vietnamese struggle against the French from 1946 to 1954, and the American involvement in Vietnam.

465A History of India (3)  
Prerequisite: completion of G. E. Category D.2. History of India from ancient times through the arrival of Islam, to the decline of the Mughul Empire in 18th century. Political developments, social and religious institutions: Hinduism, Buddhism, Jainism, class, caste, early impact of Europeans. Not available for graduate degree credit. (Same as CPRL 465A)

465B History of India (3)  
Prerequisite: HIST 110B or equivalent. India from early activities of British in 18th century through Indian Independence in 1948. Political, economic, religious developments: crystallization of British supremacy in South Asia through the Indian Mutiny of 1857; India’s struggle for independence; emergence of Gandhi and Nehru. (Same as CPRL 465B)

466A Islamic Civilization: Arab Era (3)  
Prerequisite: HIST 110A or equivalent. Arab predominance in the Middle East from the rise of Islam to the Mongol invasions of the 13th century. (Same as CPRL 466A).

466B Islamic Civilization: Imperial Age (3)  
Prerequisite: completion of G. E. Category D.2. Mongol invasions of the Middle East and their effects. Ottoman Turkish, Safavid Persian and Moghul Empires to 1800. (Same as CPRL 466B).

467A The Middle East in the 19th Century (3)  
Prerequisite: HIST 110B or equivalent. Western penetration of the Middle East and the reaction to it, modernization, the growth of nationalist movements and revolutionary disturbances ending with World War I.

467B Contemporary Middle East History (3)  
Prerequisite: HIST 110B or equivalent. Social, political and economic changes in the Middle East since World War I. The period after World War II and recent independence movements.
Women and Gender in Middle East History (3)
Prerequisites: HIST 110A, 110B. History of women and gender relations in Middle Eastern society and culture from the period of late antiquity to present.

Eastern Mediterranean 500-900 CE (3)
Prerequisite: HIST 100A. Most important historical events, social transformations and historiographic issues that pertain to the demise of the Late Roman Empire and rise of caliphal rule in the Eastern Mediterranean.

American Colonial Civilization (3)
Prerequisite: HIST 170A or 180. Creation and development of societies in English North America from 1492-1754; the emergence of economic, social and political patterns and structures in a maturing Anglo-American culture.

The United States from Colony to Nation (3)
Prerequisite: HIST 170A or 180. Social, economic, political and intellectual developments in late 18th-century America, the coming of the American Revolution, origins of American nationalism, social structure of the new nation and formation and ratification of the Constitution.

Jeffersonian Themes in American Society, 1800-1861 (3)
Prerequisite: completion of G. E. Category D.3. Jeffersonian values and their impact upon the social, political and cultural life of the nation.

Democracy on Trial, 1845-1877 (3)
Prerequisite: completion of G. E. Category D.3. America's "great national crisis" and the impact of slavery, civil war and national reconstruction upon the democratic process of the republic.

United States, 1876-1920 (3)
Prerequisites: HIST 170B or 180 or equivalent. Industrialization, urbanization and immigration. Reconstruction, the New South and the West. Populist and Progressive reform movements. World War I and the Red Scare.

United States, 1920-1960 (3)
Prerequisite: HIST 170B or 180, or equivalent. Major trends and conflicting values in domestic policies, national security policies, the economy, society and culture. Analyses of civil rights, civil liberties, parties and politics. Examination of key historiographic controversies.

U.S. in the 1950s (3)
Prerequisites: HIST 170A,B; or 180 and 170A or 170B; or 190 and 170A or 170B; or 180 or 190. American society, politics and culture during the Cold War era. From World War II’s end, Cold War at home and abroad, and America’s involvement in Vietnam War.

United States Since 1960 (3)
Prerequisite: HIST 170B or 180, or equivalent. U.S. History from 1960 to present, interrelating foreign and domestic policy, economic, social and cultural trends, a study of U.S. history as it is being formed.

Race Mixing in U.S.A. History (3)
Prerequisites: HIST 170A, 170B, 180 or 190. History of racial mixing in the United States. Experiences of interracial families and especially their mixed race progeny. Complicates understanding of racial categories and hierarchies over time.

Native American History (3)
Prerequisite: HIST 170A, 170B, 180 or 190. Role of Native Americans in American history. Focusing on religion, education, literature, commerce and museums to understand the interactions between Native Americans and Americans of other races and ethnicities within the context of wider historical trends.

The Urbanization of American Life (3)
Prerequisite: completion of G. E. Category D.3. Urban life in America; the colonial town, the western town and the industrial city.

U.S. Economic History to 1900 (3)
Prerequisites: Completion of G.E. Category D.3 and HIST 170B or 180. Economic origins of the American colonies, economic causes of the Revolution, the market revolution of the early 1800s, diverging regional developments in North and South, and industrialization and incorporation of America before 1900.

U.S. Economic History in the 20th Century (3)
Prerequisites: Completion of G.E. Category D.3 and HIST 170B or 180. The development of a mass production and consumer society, economic crisis of the 1930s, postwar prosperity, emergence of a postindustrial global economy, history of the financial market and social tensions of economic growth.

Development of American Law (3)
Prerequisite: HIST 170A or 170B. American law; contracts, property, commercial law, criminal law, corporations, torts, civil procedure and the legal profession.

American Legal and Constitutional History (3)
Prerequisite: completion of G. E. Category D.3. Legal and constitutional issues affecting the development of the U.S. Constitution, American law and government. Developments from English and colonial legal origins to constitutional problems of the post-World War II era.

American Military History (3)
Prerequisite: HIST 180 or equivalent. America’s military experience focusing upon the democratic, industrial, managerial, mechanical, scientific and social revolutions that have molded military institutions and national policies.
480D United States Foreign Relations (3)
Prerequisite: HIST 170B or 180, or equivalent. Relations from 1900 to the present. United States as a world power in the 20th century; the search for world order and the diplomacy of the atomic age.

481A Westward Movement in the United States (3)
Prerequisite: completion of G. E. Category D.3. Expansion of the United States population and sovereignty from the eastern seaboard to the Pacific, colonial times to 1900; regional development during the frontier period.

481B History of California (3)
Prerequisite: completion of G.E. Category D.3. Political, economic and social history of California from the aboriginal inhabitants to the present; the development of contemporary institutions and the historical background of current issues.

481C The History of Orange County (3)
Prerequisite: HIST 170B or 180, or equivalent. History of Orange County. Stresses the process of urbanization.

486 United States Cultural History (3)
Prerequisite: completion of G. E. Category D.3. Cultural values, ideas and beliefs of American communities as expressed through a variety of media, including historical, literary, visual, material and aural sources.

490T Senior Research Seminar (3)
Prerequisites: HIST 300A, B. Directed research seminar with class discussions applied to specific topics and areas as schedule and staff allow. Original research and writing. Required of all history majors. History majors must earn at least a "C" (2.0) in this course. (Multiple enrollment permitted in different sections of the same course.)

491T Proseminar in Special Topics in History (3)
Prerequisites: HIST 110A, B for European and non-West courses; HIST 170A, B; or HIST 170A or 170B and 180; or HIST 170A or 170B and 190 for U.S. History. Intensive study of selected phases or periods of history.

492A Community History (3)
Prerequisite: completion of G. E. Category D.3. Historical development of communities in general, including the Orange County area. Techniques of gathering and processing local historical data, including oral interviews and other archival materials.

492B Introduction to Public History (3)
Prerequisite: HIST 180 or equivalent. Applications of history to activities outside of teaching and academic research. Archival work, historic preservation, exhibit interpretation and historical research and writing in business, government and individual consulting.

492C Practicum in Public History (3)
Prerequisite: completion of G.E. Category D.2 or D.3. Hands-on experience in public history. Working as a project team, students will contribute to a public history project in collaboration with a museum, historic site, agency or organization in Southern California. Field work may be required.

493A Oral History (3)
Prerequisite: completion of G. E. Category D.3. Utilization of tape recorded interviews to document significant events in 20th-century history. Training in interviewing techniques, specific background research and equipment use, after which students conduct a number of tape-recorded interviews.

493B Oral History/Guided Autobiography (3)
Prerequisite: completion of G.E. Category D.3, core competencies or equivalents. Theories and methods of oral history and guided autobiography, and training to become professional practitioners at community and senior centers, educational institutions, historical agencies and other settings. (Same as GERO 493B)

494 History and Editing (3)
Prerequisite: HIST 300B. Techniques of editing, book and photo layout and indexing. Focuses on oral history documents, but includes other historical and technical editing. May be repeated once for credit.

498 History Internship (3)
The internship program offers work experience related to the history academic program or to areas of public and private employment where any liberal arts major is appropriate.

499 Independent Study (1-3)
Open to advanced students in history with consent of department chair. May be repeated for credit.

501 Theory and History (3)
Prerequisite: HIST 300A or equivalent. Seminar introducing philosophical issues in history as a humanistic social science, to epistemological considerations of the relationship of history to other disciplines and to new subdisciplines in history. Required for the M.A.

506 Seminar in Public History (3)
Prerequisite: consent of instructor. Seminar in sources, themes, writing and formats used by historians working outside the classroom. Content will vary with instructor and will emphasize application of historical methods to various sectors of community history. Alternative to HIST 572/522 requirement for M.A. Required for M.A. students pursuing the Public History Emphasis.
521T Directed Readings Seminar in Fields of European History (3)
Prerequisite: a 3-unit upper-division course in the sub-field of the offering or its equivalent. Critical examination of the literature that has been important in different fields of European history. May be repeated for credit when covering a different subfield.

522 Seminar in European History (5)
Prerequisite: HIST 501 or equivalent. Seminar in which students will utilize primary sources in writing research papers in European History. May be repeated once for credit when covering a different sub-field.

551T Directed Readings Seminar in World and Comparative History (3)
Prerequisite: a 3-unit upper-division course in world history. Variable topics reading seminar designed to offer a comprehensive background in the literature of world and comparative history. May be repeated for credit when covering a different subfield. Topics: "Cross-Cultural interaction in the Medieval World, (ca. 500-1500), "The Age of Discovery," “The Ancient World.”

552T Seminar in World and Comparative History (3)
Variable topics research seminar designed to explore world and comparative history through a primary source based research paper. May be repeated for credit when covering a different subfield. Topics: "Cross-Cultural Interactions in the Medieval World, (ca. 500-1500), "The Age of Discovery," “The Ancient World.”

571T Directed Readings Seminar in Fields of American History (3)
Prerequisite: a 3-unit upper-division course in the sub-field of the offering. Critical examination of literature that has been important or influential in specific fields of American history. May be repeated for credit when covering a different sub-field.

572 Seminar in American History (3)
Prerequisite: HIST 501 or equivalent. Seminar in which students will utilize primary sources in writing research papers in American History. May be repeated once for credit when covering a different sub-field.

596 Graduate Internship in History (3)
Prerequisite: classified graduate status. Professional-level internship in historical work. Usually precedes HIST 597, Project and constitutes research phase of main graduate exercise, as well as preparation for post-graduate career. May be repeated for credit.

597 History Project (3 or 6)
Editing a significant body of primary source materials, including a critical and interpretive introduction, as well as appropriate reference and explanatory notes. Foreign sources will normally be translated into English.

598 Thesis (3 or 6)
Prerequisite: consent of instructor. May be repeated for credit.

599 Independent Graduate Research (1-3)
Open to graduate students in history with consent of department chair. May be repeated for credit.