INTRODUCTION

Liberal Studies is an interdisciplinary department that integrates concepts from the humanities and arts, the natural sciences and the social sciences. Some core courses trace the historical development of these areas of knowledge in their intellectual and cultural context. The broad framework of these courses will enable students to see the whole range of human knowledge. Other core courses compare and contrast the methods and underlying assumptions of the humanities and arts, the natural sciences and the social sciences, and explore the ways in which these disciplines communicate. The critical thinking and communication skills these courses develop provide students with the self-confidence that comes from being able to express one’s ideas clearly and effectively both orally and in writing. The core courses use a combination of lecture, discussion and seminar to make the student not only a well-rounded, well-educated person, but also a more independent thinker and a more creative human being.

The major in Liberal Studies is designed for students who desire the broadest possible liberal education: (1) as preparation for teaching all subjects in the elementary school classroom; (2) as an alternative approach to careers in business; (3) as preprofessional preparation for entry into professional schools in the health sciences, law, ministry, etc.; (4) as a means of obtaining specific occupational requirements that cannot be met from coursework in a single department; (5) and as a source of personal growth and development.

LEARNING GOALS AND STUDENT LEARNING OUTCOMES

The following goals and learning outcomes have been established for students pursuing a bachelor’s degree in Liberal Studies:

Written Communication
- Write clearly and correctly
- Analyze and present ideas and subject matter coherently

Knowledge
- Identify significant figures, concepts, themes and developments in the arts and humanities
- Identify significant figures, concepts, themes and developments in the social sciences
- Identify significant figures, concepts, themes and developments in the natural sciences

Analysis
- Compare and contrast significant concepts, themes and arguments from the arts and humanities
- Compare and contrast significant concepts, themes and arguments from the social sciences

DEPARTMENT CHAIR
James R. Hofmann

DEPARTMENT OFFICE/WEBSITE
Humanities 214
657-278-2794
lbst.fullerton.edu

PROGRAMS OFFERED
Bachelor of Arts in Liberal Studies
Minor in Liberal Studies

FACULTY
Emily Bonney, April Bullock, Mark Fischer, Margaret Garber, Joseph Gonzalez, James Hofmann, Kevin Lambert, Edward Maine, Craig McConnell, Andrea Patterson, Angeles Sancho-Velazquez, Saul Tobias
• Compare and contrast significant concepts, themes and arguments from the natural sciences

Interdisciplinarity
• Explain interdisciplinary connections among and within the three subject areas: arts and humanities, social sciences, natural sciences

MULTIPLE SUBJECT CREDENTIAL PROGRAM
In addition to completing their B.A. in Liberal Studies, students seeking a Multiple Subject (Elementary) Credential need to enter a state-approved Multiple Subject Credential Program.

The Bachelor’s Degree in Liberal Studies may be effectively combined with subject matter studies necessary for the multiple subject teaching credential (K-8). Undergraduates are encouraged to work with the Center for Careers in Teaching (657-278-7130) as early as possible in their academic careers to plan efficient course selections for general education, the major and electives.

BACHELOR OF ARTS IN LIBERAL STUDIES (120 UNITS)
The Bachelor of Arts in Liberal Studies requires 51 units in the major, including: 30 units of core courses; and the 21-unit option under the Elementary Education Plan or the Interdisciplinary Thematic Plan. Each course counted for the major must be completed with a “C” (2.0) or better.

Core Courses (30 units)
LBST 300 Introduction to Liberal Studies (3)
LBST 301 Inquiry and Composition in Liberal Studies (3)*
LBST 302A Historical Dimension of Liberal Studies (3)
LBST 302B Historical Dimension of Liberal Studies (3)
LBST 303 Liberal Studies in the Humanities and Arts (3)
LBST 304 Liberal Studies in the Sciences (3)
LBST 305 Liberal Studies in the Social Sciences (3)
LBST/PHIL 401 Knowledge in the Arts and Sciences (3)
One of the following Interdisciplinary Studies courses:
LBST 310, 315, 325, 331, 333
One of the following Senior Seminars:
LBST 485, 486, 487, 488, 489, 490, 491, 492

*Fulfills the course requirement of the university upper-division baccalaureate writing requirement for Liberal Studies majors.

Sequence of Core Courses
Because the core curriculum is designed as an integrated whole and builds upon the student’s general education, there is an order in which these courses need to be taken and there are certain prerequisites for them. LBST 300 and LBST 302A,B come first. LBST 302A is a prerequisite for LBST 302B.

LBST 302B and LBST 301 are prerequisites for LBST 303, 304, 305, because they pick up the historical developments where LBST 302B leaves off.

LBST 401 and the Senior Seminar come last. LBST 401 or PHIL 401 requires the completion of LBST 304 and either LBST 303 or 305. The Senior Seminar requires senior standing, the completion of 90 units of college work.

Elementary Education Plan (21 units)

Arts and Humanities (6 units)
Visual and Performing Arts (one of the following)
ART 380; MUS 433; three-unit, upper-division course in Art, Music, or Theatre and Dance

Language and Literature (one of the following)
ENGL/LING 206; ENGL 211, 212, 221, 222, 341; THTR 311;
three-unit, upper-division course in Comparative Literature, English, European Studies, Modern Languages and Literatures, or Linguistics

Mathematics and Natural Sciences (6 units)
MATH 303B
GEOL 410 or BIOL 453

Social Science and Cultural Diversity (6 units)
Social Sciences (one of the following)
ANTH 333, 350; GEOG 350; PSYC 311; SOCI 352; three-unit upper-division course in Anthropology, Economics, Geography, History, Philosophy, Political Science, Psychology, Comparative Religion or Sociology

Cultural Diversity (one of the following)
AFAM 304; AMST 395; AMST 396; ASAM 342; CHIC 305; HCOM 320;
SOC 357, WMST 302; three-unit, upper-division course that meets G.E. Category Z in American Studies, African American Studies, Asian American Studies, Chicana and Chicano Studies, Human Communications Studies, Latin American Studies or Women and Gender Studies

Elective (3 units)
One upper-division course from Biological Science, Chemistry/Biochemistry, Geology, Mathematics, Physics or other upper-division course from any department or program in the above Arts and Humanities or Social Science and Cultural Diversity categories

Interdisciplinary Thematic Plan (21 units)
The Interdisciplinary Thematic Plan (ITP) is designed for students who have broad interests that expand beyond the confines of a single department. For these students, the ability to construct their own area of interdisciplinary study by taking advanced coursework in several disciplines may be more beneficial than restricting their study to one of the various majors offered by the university. The Interdisciplinary Thematic Plan does not duplicate any existing major. It is a well-thought-out, highly individualized group of
courses that, even though they come from various departments, have a common subject, focus or interest.

ITP students may center their coursework on an academic interest or may select courses that prepare them for later professional training or for specific careers.

Personalized Coordinated Program (18 units)

ITP students are allowed to select, in consultation with a liberal studies adviser, 18 units of upper-division coursework from various departments for the purpose of pursuing an interdisciplinary problem, theme or issue.

To ensure breadth of knowledge, ITP students are allowed to take: (a) no more than nine units from a single department; and (b) no more than 15 units from a single area of knowledge (humanities and arts, science, social sciences). ITP students should have their study plan approved by a liberal studies adviser prior to taking coursework.

Senior Project (3 units)

To integrate and synthesize knowledge acquired through their Personalized Coordinated Program, ITP students must complete a senior project (such as a thesis or a creative work relevant to the theme of their Personalized Coordinated Program) by enrolling in three units of Independent Study (499) with a professor of their choice. ITP students should schedule an appointment with a LBST adviser immediately after deciding upon the thematic plan in order to organize a project and enroll in the required units of LBST 499.

MINOR IN LIBERAL STUDIES (15 UNITS)

Students who minor in Liberal Studies are expected to attain a general understanding of significant concepts, themes and figures in the three general subject areas covered by the major: the arts and humanities, the social sciences and the natural sciences.

LBST 302A* The Historical Dimension of Liberal Studies (3)
LBST 302B The Historical Dimension of Liberal Studies (3)
LBST 303 Liberal Studies in the Humanities and Arts (3)
LBST 304 Liberal Studies in the Sciences (3)
LBST 305 Liberal Studies in the Social Sciences (3)

Note: A "C" (2.0) or better is required in each course.

*Prior completion or concurrent registration in LBST 300, although a requirement for Liberal Studies majors, is not a requirement for Liberal Studies minors.

LIBERAL STUDIES COURSES

Courses are designated as LBST in the class schedule.

101 Introduction to the Social Sciences (3)

Major topics in the social sciences in order to understand their systematic study of human behavior, to realize the connections among particular issues and approaches, and to reflect critically on modern life.

300 Introduction to Liberal Studies (3)

Prerequisite: completion of General Education (G.E.) Category A. The natural world as theme, introductory exploration of values and modes of inquiry and expression in the arts and humanities, natural and social sciences.

301 Inquiry and Composition in Liberal Studies (3)

Prerequisite: completion of G.E. Category A. Selected thematic interconnections between the arts and humanities, sciences and social sciences through reading, discussion and composition. Satisfies the upper-division writing course requirement for majors in Liberal Studies.

302A Historical Dimension of Liberal Studies (3)

Pre - or corequisite: LBST 300 and completion of G.E. Category A. Origins and development of modes of thought and forms of expression in the three core areas of liberal studies, i.e., the natural sciences, social sciences, and arts and humanities.

302B Historical Dimension of Liberal Studies (3)

Prerequisite: LBST 302A with a "C" (2.0) or better. Origins and development of modes of thought and forms of expression in the three core areas of liberal studies, i.e., the natural sciences, social sciences, and arts and humanities.

303 Liberal Studies in the Humanities and Arts (3)

Prerequisites: MUS 101 or equivalent, LBST 301, 302B, and completion of G.E. Category C.2. Interdisciplinary approach to the humanities and arts that examines their purposes, structures and major developments since 1900.

304 Liberal Studies in the Sciences (3)

Prerequisites: LBST 301, 302B and completion of G.E. Categories B.4. and B.2. Interdisciplinary introduction to the character and aims of 20th-century science, current theories and knowledge, and the role of science and technology in contemporary society.

305 Liberal Studies in the Social Sciences (3)

Prerequisites: LBST 301, 302B and completion of G.E. Category D.1. Interdisciplinary introduction to modern social science in which major thinkers, ideas, movements and problems will be approached historically, comparatively and analytically.

310 The California Experience (3)

Prerequisite: completion of G.E. Category D.1. Seven themes in California studies. Explores the California experience through readings, films and music, and three writing assignments that research one topic each in the arts/humanities, social sciences and natural sciences in California. (Same as HIST 310)
315 A European Tour (3)
   (Same as EUST 315)

323 Cross-Cultural Humanities (3)
   Interdisciplinary exploration of the humanities through a
   series of persistent questions humans have raised across cultures and
   historical periods. The commonalities of human concerns and the
   diversity and uniqueness of the answers given to them.

325 Science on the Silver Screen (3)
   Prerequisites: completion of G.E. Categories B.4. and B.2.
   Representations of science in film. Issues include images of scientists,
   the nature of science and science as problem solving. Readings and
   film will emphasize the variety of interactions between science and
   its depiction on the silver screen.

331 History of Science: Copernicus to the Present (3)
   (Same as HIST 331)

333 Evolution and Creation (3)
   (Same as PHIL 333)

401 Knowledge in the Arts and Sciences (3)
   Prerequisites: LBST 304 and LBST 303 or 305.
   Philosophical analysis and comparison of how the natural
   sciences, the social sciences, and the arts and humanities apply
   epistemological or aesthetic criteria to assess scientific and artistic
   activities. Discussion of the evolution of these criteria in their social
   and ideological context. (Same as PHIL 401)

485 Senior Seminar in Cultural Diversity (3)
   Prerequisites: senior standing, LBST 301, 305, and completion
   of G.E. cultural diversity category. Intensive interdisciplinary study
   of the historical and cultural experiences of racial and ethnic groups
   in America. Emphasizes student-led discussions.

486 Senior Seminar in Humanities and Arts (3)
   Prerequisites: senior standing, LBST 301, 303. Intensive
   interdisciplinary study of selected topics in the humanities and arts.
   Integrates and builds upon previous classes in Liberal Studies and
   emphasizes student-led discussions.

487 Senior Seminar in Evolution and Creation (3)
   Prerequisites: senior standing, LBST 301, 302B. Interdisciplin-
   ary examination of the relationship between evolutionary biology
   and the theology of divine creation. Traces the development of both
   perspectives from the pre-Darwinian period to the modern era.
   Emphasizes critical reading of texts and student-led discussions.

488 Senior Seminar in Environmental Studies (3)
   Prerequisites: senior standing, LBST 301; LBST 304 or 305.
   Interdisciplinary seminar involving the examination and analysis of
   environmental problems from the perspectives of the natural sciences
   and the social sciences. Students participate in class discussions and
   write papers on environmental topics.

489 Senior Seminar in Gender Issues (3)
   Prerequisites: senior standing, LBST 301, 305. Intensive inter-
   disciplinary study of gender issues in the modern period. Emphasizes
   student-led discussions.

490 Senior Seminar in Great Books (3)
   Prerequisites: senior standing, LBST 301, 302B. Intensive
   study of important books from early civilization to the present.
   Develops critical reading of texts, clear expression of ideas and inte-
   gration of knowledge. Emphasizes student-led discussions.

491 Senior Seminar in Literature and Sciences (3)
   Prerequisites: senior standing, LBST 301, 302B. Interdisciplin-
   ary examination of the relationships between literary and scientifc
   communities, and of literature as a forum for the critique, appraisal,
   and assessment of science in culture.

492 Senior Seminar in the History of the Information Machine (3)
   Prerequisites: LBST 301, 302B. Computing technologies
   from the early modern period to the present in social and historical
   context. How to develop research projects exploring the interdepen-
   dence and interaction between information, society and knowledge.

499 Independent Study (1-3)
   Prerequisites: consent of instructor and approval by Liberal
   Studies department chair. Individually supervised studies and/or
   projects. May be repeated once for credit.

501 Proseminar in Liberal Studies (3)
   Required for all incoming students in the MA in Liberal Studies
   program. Relationships between disciplinary and interdisciplinary
   research. Graduate writing skills and research.

502T Topics in Liberal Studies (3)
   Topics include: food in an interdisciplinary perspective,
   consciousness in interdisciplinary perspective, works and worlds:
   Darwin and Dickens.

503 Seminar in the Arts and Humanities (3)
   Issues of canon formation and the concept of the canon itself
   in the visual arts, music and literature. Contemporary challenges to
   the canon in these three artistic mediums, including the status of
   contemporary criticism.

504 Seminar in Natural Sciences (3)
   Interdisciplinary exploration of the foundational concepts in
   the natural sciences (the Newtonian synthesis, thermodynamics,
   relativistic physics, quantum physics, evolutionary synthesis and the
   molecular understanding of life) and introductory overview of
   science studies literature.

505 Seminar in Social Science (3)
   Interdisciplinary exploration of the foundational topic of
   social science: modernity and its discontents. Includes classic and
   contemporary approaches.