DEPARTMENT CHAIR
Lana Dalley

DEPARTMENT OFFICE/WEBSITE
University Hall 323
657-278-3163
english.fullerton.edu

PROGRAMS OFFERED
Bachelor of Arts in Comparative Literature
Bachelor of Arts in English
Minor in English
Master of Arts in English
Minor in Linguistics
Bachelor of Arts in Linguistics
Master of Arts in Linguistics

FACULTY

INTRODUCTION
Students who focus their academic studies in English or Comparative Literature examine literature from a variety of cultural and historical traditions, including literary studies, literary theory, creative writing, rhetorical studies and English education. Linguistics majors study the origins and development of language, how it is learned, stored in the brain and changes over time (See “Linguistics Program” in the catalog for a description of the degree requirements).

Our major programs emphasize the production of academic, professional and creative writing, and the study of English and American literatures and intersecting countries across the globe. Courses examine the diverse ways in which writing and literature let us see the past, understand advanced rhetorical and linguistic techniques, and make sense of the world through narrative.

A major in English or Comparative Literature is suitable for students interested in any of the wide range of professions that expect excellence in reading and writing – including education, creative and professional writing, public service and preparation for further study in literature, law, medicine or business. The majors may be combined with preparation for elementary and secondary school teaching. In addition, they provide a foundation for students who intend to pursue advanced degrees in preparation for teaching at the college level.

LEARNING GOALS AND STUDENT LEARNING OUTCOMES
The following goals and learning outcomes have been established for students pursuing a degree in English:

Read critically
- Read a text in any of several genres on a number of levels, including literal comprehension, aesthetic responsiveness, informed awareness of the traditions and the varied critical perspectives within which it may be most productively read, and rhetorical and logical analysis of its argument and/or structure

Write effectively
- Write about various kinds of texts so as to articulate the dimensions of the work as described above
- Demonstrate an awareness of audience, purpose and various rhetorical forms, as well as a high level of control of standard written English conventions

Research
- Demonstrate the ability to find in textbooks and research materials — paper and electronic — the kinds of information relevant to a given problem or issue, literary or otherwise, and to integrate that information into one’s own written work to support one’s argument while giving appropriate credit to the source of the information
Knowledge of major literary works and traditions
- Have a working knowledge of the major writers, periods and genres of English and American literature and be able to place important works and genres in their historical context

Knowledge of noncanonical literary works
- Have a working knowledge of some important works in nonwestern, ethnic and women’s literatures that illustrate the diversity of literary studies and the interconnectedness of literary traditions

Structure of the English language
- Have a working knowledge of the structure of the English language and theories of second language acquisition

BACHELOR OF ARTS IN COMPARATIVE LITERATURE (120 UNITS)
The Bachelor of Arts in Comparative Literature requires 42 units in the major, all of which require a “C” (2.0) or better. In selecting courses, students are urged to consult a faculty adviser.

Required courses: ENGL 300 and 18 units in comparative literature, including CPLT 324, 325, and either ENGL/CPLT 450 or CPLT 451;
- British and American Literature (six upper-division units listed under English);
- Breadth Requirement (six adviser-approved units in other fields such as anthropology, history, art history, music history or philosophy);
- Electives (nine upper-division units in comparative literature, or literature courses in English or an adviser-approved foreign language).

Reading Competence in a Foreign Language
This requirement can be met by examination or by successfully completing an adviser-approved 400-level course offered by the Department of Modern Languages and Literatures, provided it is not taught in translation. Information on the examination is available in the Department of English, Comparative Literature and Linguistics office.

BACHELOR OF ARTS IN ENGLISH (120 UNITS)
The Bachelor of Arts in English requires 42 units, all of which require a “C” (2.0) or better. In selecting courses – 30 units of which must be upper-division – students are urged to consult a faculty adviser in the Department of English, Comparative Literature and Linguistics. At least one course must satisfy the Comparative Studies requirement. Courses meeting the requirement are asterisked.

ENGL 101, a graduation requirement for all students, is not part of the English major but is a prerequisite to further work in English.

Required Courses (9 units)
- ENGL 300 Analysis of Literary Forms (3)
- ENGL 302 Advanced Composition and Rhetoric for English Teachers (3)
  OR ENGL 307 Advanced College Writing for English Studies (3)
- ENGL 316 Shakespeare (3)

Survey Courses (6 units)
- ENGL 211 British Literature to 1760 (3)
- ENGL 212 British Literature from 1760 (3)
- ENGL 221 American Literature to Whitman (3)
- ENGL 222 American Literature from Twain to the Moderns (3)
- CPLT 324 World Literature to 1650 (3) *
- CPLT 325 World Literature from 1650 (3) *

Period, Genre and Criticism Courses (9 units)
(At least one course from those prior to 1800)
- ENGL 423 Early American Literature (3)
- ENGL 450 Medieval Literature (3) *
- ENGL 451 Elizabethan and Jacobean Drama (3)
- ENGL 452 Elizabethan Poetry and Prose (3)
- ENGL 453 17th-Century Poetry and Prose (3)
- ENGL 454 The Drama of the Restoration and the 18th Century (3)
- ENGL 455 Restoration and 18th-Century Literature (3)
- ENGL 456 The Development of the English Novel Through Jane Austen (3)
- ENGL 457 The Romantic Movement in English Literature (3)
- ENGL 458 Victorian Literature (3)
- ENGL 459 The Development of the 19th Century English Novel (3)
- ENGL 462 Modern British and American Fiction (3)
- ENGL 463 Contemporary Fiction in English (3)
- ENGL 464 Modern British and American Drama (3)
- ENGL 465 Contemporary Drama in English (3)
- ENGL 466 Modern British and American Poetry (3)
- ENGL 467 Contemporary Poetry in English (3)
- ENGL 491 Traditions of English Literary Criticism (3)
- ENGL 492 Modern Critical Theory (3)

Major Author Courses (3 units)
- ENGL 315 Chaucer (3)
- ENGL 317 Milton (3)

Language Courses (3 units)
- ENGL 303 Structure of Modern English (3)
- ENGL 305 The English Language in America (3)

Electives (12 units)
Chose from English, Comparative Literature or Linguistics courses numbered 201 and above.
MINOR IN ENGLISH (21 UNITS)

Students must complete 15 units of required and survey courses, in addition to a maximum of 6 elective units for the minor. In selecting courses, students should consult a faculty adviser in the Department of English, Comparative Literature and Linguistics. A "C" (2.0) or better is required in all courses applied to the minor.

Required Courses (9 units)
ENGL 300 Analysis of Literary Forms (3)
ENGL 307 Advanced Writing in English Studies (3)
ENGL 316 Shakespeare (3)

Survey Courses (6 units)
ENGL 211 British Literature to 1760 (3)
ENGL 212 British Literature from 1760 (3)
ENGL 221 American Literature to Whitman (3)
ENGL 222 American Literature from Twain to the Moderns (3)
CPLT 324 World Literature to 1650 (3)
CPLT 325 World Literature from 1650 (3)

Electives (6 units)
Chose from additional English, Comparative Literature and Linguistics courses numbered 201 and higher.

MASTER OF ARTS IN ENGLISH (30 UNITS)

The master’s degree program in English offers students the opportunity to achieve a multifaceted understanding of literature and language. The degree is useful to those already teaching in high schools or interested in community college teaching, to those seeking careers in writing and publishing, and to those intending to pursue further graduate work.

Admission to Graduate Standing

Applicants are encouraged to make an appointment with the department graduate adviser. The adviser will review transcripts, advise applicants regarding prerequisites and determine if any courses apply to the degree program.

Applicants must meet the CSU requirements for admission to a master’s degree program. Please consult the Graduate Admissions section in this catalog for complete information. In addition:

1. The department requires a bachelor's degree in English or Comparative Literature from an accredited institution with at least a 3.0 grade-point average in the upper-division major courses, provided that a minimum of 24 units of upper-division coursework is included. If the applicant holds a bachelor's degree in another major, 24 units of upper-division coursework in English and/or Comparative Literature must be completed with at least a 3.0 grade-point average before beginning work in the master’s degree program.

2. In the event that the applicant's grade-point average in prerequisite courses is below 3.0, he or she may take additional upper-division English and/or Comparative Literature course-work and reapply to the program. The applicant should consult with the graduate adviser to determine appropriate coursework. Some courses taken to make up qualitative deficiencies may be credited toward the M.A., if completed with a “B” (3.0) or better, and if applicable to the student’s particular study plan. Courses taken to remove quantitative deficiencies may not be applied to the M.A. program.

3. A writing sample will also be required of all applicants. The writing sample should demonstrate advanced skill in literary analysis or rhetorical and expository writing. A paper written for an upper-division literature course and analyzing one or more elements in one or more literary works is preferred. The writing sample should be approximately five to 10 pages long, and include secondary research. Applicants who do not have course papers available should contact the department graduate adviser for advice.

4. Applicants must submit three letters of recommendation from individuals best qualified to judge their potential for graduate study in English.

5. All applicants, regardless of citizenship, whose preparatory education was principally in a language other than English, must demonstrate competence in English. Those who do not possess a bachelor's degree from a postsecondary institution where English is the principal language of instruction must receive a minimum TOEFL score of 600 (paper) or 100 (Internet), or 7.5 on the International English Language Testing System (IELTS).

Application Deadlines

The deadlines for completing online applications are provided on the department's website. Applications are available online (csumentor.edu).

Foreign Language Requirement

Students must satisfy a foreign language requirement with one of the following options:

(1) two years of foreign language at the college or university level;
(2) one 400-level course in a foreign language or in literature taught in a foreign language;
(3) LING 406 or 412; or
(4) another 400-level linguistics course approved by the graduate adviser. This requirement may be satisfied prior to or after admission to the M.A. program.

Study Plan

All courses in the graduate program must be approved by the graduate adviser.

A study plan must be developed and approved for admission to classified graduate standing within the student's first nine units of graduate coursework. Courses taken by a student admitted to the program with conditionally classified status do not necessarily apply toward the degree. No more than nine units of postgraduate coursework may be applied to the master's degree program. See the graduate adviser for further information.
The study plan allows three units of adviser-approved coursework outside the department and/or three units of graduate independent study. No more than six units are allowed at the 400 level. In addition, at least one proseminar or seminar must be in Comparative Literature or cross-listed in Comparative Literature. A project and portfolio are required of all students. Students are encouraged to take ENGL 500 in their first semester.

Core Course (3 units)
ENGL 500 Introduction to Graduate Studies in Literature (3)

Graduate Seminars (9 units)
Three units each from three of the following four categories:
- Language, Composition and Rhetoric
- Creative Writing
- Cultural Studies/Theory
- Literature

Electives (15 units), adviser-approved

Project and Portfolio (3 units)

Students are required to complete a project in the project writing course, ENGL 595. Students who plan to complete a creative writing project must take a minimum of six units of creative writing workshops, one of which must be at the 500 level.

Project proposals are due the fifth week of the semester preceding enrollment in the project writing course and must be approved by the department Graduate Studies Committee. If the proposal is not approved when first submitted, students may resubmit only once in the same semester. Please consult the graduate adviser or department office for further details.

Based on their interests, and in conjunction with their adviser, students will choose one of three foci for their portfolio: academic professional development, pedagogical development or creative/professional writing development. The entire portfolio must be completed, reviewed and approved by a faculty review committee at least two months prior to the end of the student’s final semester in the graduate program. See the department website for further information.

CERTIFICATE IN WRITING AND TEACHING (12 UNITS)

Designed to provide M.A. English candidates additional opportunities for professional development, the Certificate in Writing and Teaching further enhances students’ preparation for careers in teaching, publishing or advanced graduate study.

Writing and Teaching Courses (12 units)

Three units from the following:
ENGL 402/402S Theories of Response to Written Composition (3)
ENGL 515 Professional Editing and Journal Production (3)
ENGL 590/590S Writing Theory and Practice for Teaching Associates (4)

Nine units from the following:
ENGL 404T Advanced Creative Writing (3)
ENGL 509T Creative Writing Workshop (3)
ENGL 510 Rhetorical Criticism and Discourse Analysis (3)
ENGL 525T Proseminar in Rhetoric or Writing (3)
ENGL 575T Topics in Teaching (3)
ENGL 591T Seminar: Topics in Rhetoric and Composition (3)

In addition, students are required to attend the Workshop Series in Professional Development, consisting of three meetings offered annually.

For further information, contact the Department of English, Comparative Literature and Linguistics.

BACHELOR OF ARTS IN LINGUISTICS

MINOR IN LINGUISTICS

For information on these programs and a listing of linguistics courses, please consult the “Linguistics” section of this catalog.

COMPARATIVE LITERATURE COURSES

Courses are designated as CPLT in the class schedule.

312 The Bible as Literature (3)
Prerequisite: completion of General Education (G.E.) Category C.2. Literary qualities of biblical literature and the influence of major themes upon Western literary traditions. (Same as CPRL 312)

315 Classical Mythology in World Literature (3)
Prerequisite: completion of G.E. Category C.2. Greek and Roman myths that have been of continuing significance in Western world literature.

324 World Literature to 1650 (3)
Prerequisites: junior or senior standing and completion of any literature course from G.E. Category C.2. Asian and Western literature from the beginning to 1650.

325 World Literature from 1650 (3)
Prerequisites: junior or senior standing and completion of any literature course from G.E. Category C.2. Asian and Western literature from 1650 to the present.

345T Trends and Movements in English Studies and Comparative Literature (3)
(Same as ENGL 345T)

355T Images of Women in Literature (3)
(Same as ENGL 355T)

380 Introduction to Asian Literature (3)
Prerequisite: completion of any literature course from G.E. Category C.2. Selected translations of Arabic, Persian, Indian, Chinese and Japanese literature.
381 African Literature (3)
(Same as ENGL/AFAM 381)

382T Topics in Asian Literature (3)
Prerequisite: completion of any literature course from G.E. Category C.2. Specific topics will vary from semester to semester. May be repeated with different content for additional credit.

389 Literature About the War in Vietnam (3)
(Same as ENGL/ASAM 389)

450 Medieval Literature (3)
(Same as ENGL 450)

451 Literature of the Renaissance (3)
Prerequisites: survey of English, American, or world literature; an upper-division literature course; or equivalent. The Renaissance as a literary movement, from Erasmus to Montaigne and Cervantes.

499 Independent Study (1-3)
Prerequisite: junior or senior standing.

525T Proseminar in Literature, Rhetoric, or Writing (3)
(Same as ENGL 525T)

571T Graduate Seminar: Major Writers (3)
(Same as ENGL 571T)

572T Graduate Seminar: Literary Genres (3)
(Same as ENGL 572T)

573T Graduate Seminar: Cultural Periods (3)
(Same as ENGL 573T)

574T Graduate Seminar: Special Problems in Literature (3)
(Same as ENGL 574T)

575T Graduate Seminar: Topics in Teaching (3)
(Same as ENGL 575T)

579T Graduate Seminar: Problems in Criticism (3)
(Same as ENGL 579T)

599 Independent Study (1-3)

ENGLISH COURSES
Courses are designated as ENGL in catalog. For world literature in English translation, see courses under Comparative Literature (CPLT)

099 Developmental Writing (3)
Prerequisite: score of T146 or lower on English Placement Test (EPT). Intensive course in basic writing skills. Prepares students for ENGL 101. Degree credit is not awarded for this course.

100 Analytic College Writing (3)
Prerequisite: English Placement Test below 147. Corequisite: ENG 100W. Express ideas clearly and effectively in well-developed, focused essays that support arguments with relevant and adequate evidence, and use the style and conventions of standard academic prose

100W Analytic College Writing Workshop (1)
Prerequisite: English Placement Test below 147. Corequisite: ENGL 100. Improve ability to compose analytical college essays with tutorials, computer activities and classroom activities.

101 Beginning College Writing (3)
Prerequisite: ENGL 099 with a score of T147 or higher on EPT. Introductory course in the fundamentals of expository prose. Grammatical and basic rhetorical concepts and practices necessary for successful college writing. Instructional fee.

105 Introduction to Creative Writing (3)
Prerequisite: ENGL 101. Exploratory creative writing with the opportunity to write in various genres. No credit toward the major or minor.

199 Intensive Writing Review (3)
Prerequisite: consent of instructor. Restricted to students who have failed the EWP at least twice. Intensive review of the fundamentals of writing expository prose. Meets examination portion of baccalaureate writing requirement. Carries no credit toward graduation.

200 Literature and Popular Culture (3)
For non-English majors who like to read. Uses subjects in popular culture to study fiction, drama and poetry. Subjects include non-conformity and rebellion in modern music, conspiracy theory, visual literacy and the influence of science. Carries no credit toward the major.

206 Introduction to Language Structure and Language Use (3)
Introduction to the nature, structure, development and use of English. How sounds are articulated and patterned in meaningful units (phonology); symbolic correspondence (phonics); rules of word formation (morphology); word history (etymology); and language use (pragmatics). (Same as LING 206)

211 British Literature to 1760 (3)
Major periods and movements, and major authors and forms through 1760.
212 British Literature from 1760 (3)
Major periods and movements, and major authors and forms from 1760 through modern times.

221 American Literature to Whitman (3)
Major writers such as Hawthorn, Poe, Melville, Emerson, Thoreau, Whitman and Dickinson.

222 American Literature from Twain to the Moderns (3)
Major writers such as Twain, James, Crane, Hemingway, Faulkner, O’Neill, Frost and Eliot.

300 Analysis of Literary Forms (3)
Major literary forms: prose fiction, poetry and drama. English majors should schedule this basic course as early as possible.

301 Advanced College Writing (3)
Prerequisite: ENGL 101. Writing expository prose for non-English majors. Precision in rhetoric and development of individual style by concentration on matters of diction, audience, emphasis and persuasion. Meets upper-division writing requirement for approved majors.

302 Advanced Composition and Rhetoric for English Teachers (3)

303 The Structure of Modern English (3)

305 The English Language in America (3)
American English, its origins, regional and social dialects, and role in American history and in such institutions as schools, corporations, government and the media. Requirement for application to English teaching credential. (Same as LING 305)

306 Intermediate Creative Writing (3)
Prerequisites: completion of G.E. Categories C.1, C.2. Creative writing beyond the introductory level. Poetry, the short story and/or the one-act play.

307 Advanced Writing in English Studies (3)
Prerequisite: ENGL/CPLT majors who have completed their lower-division writing requirements. Interpretive frameworks of communities within the discipline of English Studies (literary studies, creative writing, English education, composition, cultural criticism). Uses discursive conventions of these communities to produce formal and informal texts of various genres.

315 Chaucer (3)
Prerequisite: ENGL 101 or equivalent. Canterbury Tales and Chaucer’s language. Vocabulary, pronunciation, grammar and syntax of the East Midland dialect of Middle English.

316 Shakespeare (3)
Prerequisite: ENGL 101 or equivalent. Study of the major plays.

317 Milton (3)
Prerequisite: ENGL 101 or equivalent. Poetry and prose in the light of Milton’s intellectual development.

324 Introduction to African-American Literature (3)
(Same as AFAM 324)

326 The American Frontier in Literature (3)
Prerequisite: any courses in American literature, American studies or American history. Thematic study of American literature as it reflects the changing frontier experience and establishes national myths and symbols.

327 Asian American Literature (3)
(Same as ASAM 327)

328 Literature of the American Indians (3)
Prerequisite: completion of any literature courses from G.E. Category C.2. The prose and poetry of the North American Indian tribes.

331 Shakespeare on Film (3)
Prerequisite: ENGL 101. Analysis of representative Shakespeare plays, along with viewing and analyzing several film versions of each play. Uses literary and film terminology to write critical responses to drama and film, develop storyboards and conceptualize a Shakespeare play adaptation “pitch” with set, costume design and marketing strategy.

341 Children’s Literature (3)
Prerequisite: completion of any literature course in G.E. Category C.2. World literature written primarily for children, including material from the oral tradition, realistic fiction, fantasy and poetry.

345T Trends and Movements in English Studies and Comparative Literature (3)
Prerequisites: Completion of all lower-division writing requirements and G.E. Categories A.1, A.2, A.3. Various trends and movements in literature, composition and rhetoric, cultural studies, creative writing, or linguistics through a variety of critical lenses. (Same as CPLT 345T)

355T Images of Women in Literature (3)
Prerequisite: junior or senior standing. Images of women in genres such as autobiography, poetry, drama and novel. Individual sections may treat conventional literary periods or specific cultures. May be repeated with different content for additional credit. (Same as CPLT 355T)
360 Technical Writing (3)
Open to science and non-science students. Advanced composition stressing professional rhetorical situations, genres and styles. Professional writing, designing and editing, with attention to outlines and abstracts, description, process explanation, instructions and fundamentals of reports, feasibility studies, proposals, internal memos and letters.

365 Legal Writing (3)
Advanced composition stressing logic, reasoning and legal analysis.

370 Horror Fiction (3)
Prerequisite: ENGL 101 or equivalent. Horror/occult fiction (or “dark fantasy”) from Mary Shelley to the present, including such writers as E.A. Poe, J.S. LeFanu, Bram Stoker, H.P. Lovecraft, Fritz Leiber and Stephen King.

371 Fantasy Fiction (3)
Prerequisite: ENGL 101 or equivalent. Fantasy in literature from Ariosto to Brautigan.

372 Crime Fiction (3)
Prerequisite: ENGL 101 or equivalent. Crime fiction from Edgar Allan Poe to the present, including writers such as Sayers, Christie, Chandler, Hamnett and Ross MacDonald.

373 Science Fiction (3)
Prerequisite: ENGL 101 or equivalent. Science fiction as a literary genre, including future-scene fiction, the utopian novel, the superman/woman novel and short stories.

374 The Gothic Novel (3)

381 African Literature (3)
Prerequisite: completion of any literature course from G.E. Category C.2. African literature written in the English language: the fiction, poetry and drama of the new nations. (Same as CPLT/AFAM 381)

389 Literature About the War in Vietnam (3)
Prerequisite: ENGL 101. Fiction, nonfiction, poetry and film reflecting views of the Vietnam War as experienced by North and South Vietnamese and by Americans, both soldiers and ordinary citizens. (Same as CPLT/ASAM 389)

401 Composing Identities: The Reflective Writing Teacher (3)
Prerequisites: undergraduate students, completion of all lower-division writing requirements and G.E. Categories A1, A2, A3. Composing practices and the teaching practices that encouraged and discouraged development; cognitive and cultural issues related to composing and reflexive/reflective teaching. Develop theories supported by research, experience and practice about teaching and learning writing.

402 Theories of Response to Written Composition (2)
Prerequisites: ENGL 301 and 303 or equivalents. Corequisite: ENGL 402S. May be taken for letter grade or credit/no credit.

402S Tutor Supervision (1)
Prerequisites: ENGL 301, 303. Corequisite: ENGL 402. May be taken for letter grade or credit/no credit.

404T Advanced Creative Writing (3)
Prerequisite: ENGL 306 or equivalent. Instruction and practice in a workshop setting for the student with some experience in creative writing; emphasizes writing for professional markets. Consult the class schedule to determine section’s emphasis. May be repeated for credit.

416 Studies in Shakespeare (3)
Prerequisite: ENGL 316. Problems of dramatic structure and artistic meanings.

423 Early American Literature (3)
Prerequisite: ENGL 221. Literature of colonial and revolutionary America, including the Puritans, 18th-century deism and rationalism, and the literary antecedents of American democratic thought.

429 American Landscape in Literature (3)
Literary perception of our environment, with special attention to what perceptions of the landscape reveal about human nature.

434 Young Adult Literature (3)
Prerequisite: junior or senior standing. Evaluation, selection and interpretation of fiction, non-fiction, drama and poetry reflecting the interests of young people ages 12 to 17.

442 Changing Words: History, Semantics, and Translation (3)
(Same as LING 442)

450 Medieval Literature (3)
Prerequisite: survey of English, American or world literature; an upper-division literature course; or equivalent. Readings in modern English translation from the medieval literature of England and the continent from St. Augustine to Sir Thomas Malory. (Same as CPLT 450)

451 Elizabethan and Jacobean Drama (3)
Prerequisite: survey of English, American or world literature; an upper-division literature course; or equivalent. Dramatic tradition in plays by such dramatists as Marlowe, Jonson, Webster, Beaumont and Fletcher.

452 Elizabethan Poetry and Prose (3)
Prerequisite: survey of English, American or world literature; an upper-division literature course; or equivalent. Non-dramatic literature of the English Renaissance.
453 17th-Century Poetry and Prose (3)
Prerequisite: survey of English, American or world literature; an upper-division literature course; or equivalent. Non-dramatic literature of the period from 1603 to 1660 excluding Milton.

454 The Drama of the Restoration and the 18th Century (3)
Prerequisite: survey of English, American or world literature; an upper-division literature course; or equivalent. Representative plays of the Restoration and 18th century. Development of such dramatic movements as the heroic play, Restoration comedy and sentimental drama.

455 Restoration and 18th-Century Literature (3)
Prerequisite: survey of English, American or world literature; an upper-division literature course; or equivalent. Major writers from prose, poetry and dramatic genres, such as Butler, Rochester, Dryden, Pepys, Swift, Addison and Steele, Pope, Boswell, Johnson, Sheridan, Wycherley and Gay, as well as selected minor writers.

456 The British Novel through Jane Austen (3)
Prerequisite: survey of English, American or world literature; an upper-division literature course; or equivalent. British novel from its beginnings to the 19th century, including such novelists as Defoe, Richardson, Fielding, Sterne and Austen.

457 The Romantic Movement in English Literature (3)
Prerequisite: survey of English, American or world literature; an upper-division literature course; or equivalent. Major writers such as Burns, Blake, Wordsworth, Coleridge, Byron, Shelley and Keats.

458 Victorian Literature (3)
Prerequisite: survey of English, American or world literature; an upper-division literature course; or equivalent. Major writers such as Carlyle, Tennyson, Browning, Arnold, Ruskin and Pater.

459 The Development of the 19th-Century English Novel (3)
Prerequisite: survey of English, American or world literature; an upper-division literature course; or equivalent. Major novelists such as the Brontës, Thackeray, Dickens, Eliot and Hardy.

460 19th-Century American Literature (3)
Prerequisite: junior, senior or graduate standing. Poetry, drama and prose in 19th-century America. Major writers such as Emerson, Stowe, Dickenson and Thoreau.

462 Modern British and American Fiction (3)
Prerequisite: survey of English, American or world literature; an upper-division literature course; or equivalent. Modern British and American fiction from 1900-1960s.

463 Contemporary Fiction in English (3)
Prerequisite: survey of English, American or world literature; an upper-division literature course; or equivalent. Fiction (novels and short stories) since the 1960s.

464 Modern British and American Drama (3)
Prerequisite: survey of English, American or world literature; an upper-division literature course; or equivalent. British and American drama from 1900 to 1950.

465 Contemporary Drama in English (3)
Prerequisite: survey of English, American or world literature; an upper-division literature course; or equivalent. Drama in English from the 1960s to the present.

466 Modern British and American Poetry (3)
Prerequisite: survey of English, American or world literature; an upper-division literature course; or equivalent. British and American poetry from 1900 to the 1960s.

467 Contemporary Poetry in English (3)
Prerequisite: survey of English, American or world literature; an upper-division literature course; or equivalent. Poetry in English from the 1960s to the present.

491 Traditions of English Literary Criticism (3)
Prerequisite: ENGL 300 or equivalent. Major English critics, from the Renaissance to the beginning of the 20th century, in relationship to the classical theories of criticism.

492 Modern Critical Theory (3)
Prerequisite: ENGL 300 or equivalent. Major movements in 20th-century British and American criticism.

498 English Internship (1-3)
Prerequisites: junior standing or consent of faculty supervisor. Practical application of literature and language studies outside the university. Specified hours, limited enrollment, credit/no credit; no credit toward major. May be repeated for a maximum of six units of credit.

499 Independent Study (1-3)
Prerequisite: junior or senior standing. Open to advanced students in English with consent of department chair. May be repeated for credit.

500 Introduction to Graduate Studies in English (3)
Research techniques, analytical approaches and theories of literature. Basic orientation in graduate literary studies.

509T Creative Writing Workshop (3)
Intensive graduate-level workshop in creative writing. Students produce their own work, write critiques of others’ works and discuss opportunities for publication. Recommended for students with an interest in creative writing. Workshops may focus on writing poetry or fiction, or a mix of fiction and drama, depending on expertise of instructor. May be repeated for credit with different topic.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>510</td>
<td>Rhetorical Criticism and Discourse Analysis (3)</td>
</tr>
<tr>
<td></td>
<td>Theories of disclosure and rhetorical analysis, ranging from an overview of historically foundational/classical readings and approaches to contemporary rhetorical theories and their applications to textual criticism.</td>
</tr>
<tr>
<td>515</td>
<td>Professional Editing and Journal Production (3)</td>
</tr>
<tr>
<td></td>
<td>First-hand experience editing and producing the English department's literary journal, DASH. Students solicit, review and edit creative writing submissions; design and create one journal issue.</td>
</tr>
<tr>
<td>525T</td>
<td>Proseminar in Literature, Rhetoric, or Writing (3)</td>
</tr>
<tr>
<td></td>
<td>Comprehensive reading course focusing on a key area in literature, rhetoric or writing. Major primary works. Students are strongly advised to take proseminars before enrolling in seminars. May be repeated with different content for additional credit. (Same as CPLT 525T)</td>
</tr>
<tr>
<td>571T</td>
<td>Graduate Seminar: Major Writers (3)</td>
</tr>
<tr>
<td></td>
<td>As appropriate to the specialized research and publication of instructor; major figures such as Shakespeare, Dante, Cervantes, Goethe, Brontë, Twain, Joyce, Woolf and Morrison. May be repeated with different content for additional credit. (Same as CPLT 571T)</td>
</tr>
<tr>
<td>572T</td>
<td>Graduate Seminar: Literary Genres (3)</td>
</tr>
<tr>
<td></td>
<td>As appropriate to the specialized research and publication of instructor, major literary types such as the epic, novel, short story, lyric poetry, tragedy, comedy and historical drama. May be repeated with different content for additional credit. (Same as CPLT 572T)</td>
</tr>
<tr>
<td>573T</td>
<td>Graduate Seminar: Cultural Periods (3)</td>
</tr>
<tr>
<td></td>
<td>As appropriate to the specialized research and publication of instructor, the literature of a cultural period from Anglo-Saxon to modern times. May be repeated with different content for additional credit. (Same as CPLT 573T)</td>
</tr>
<tr>
<td>574T</td>
<td>Graduate Seminar: Special Problems in Literature (3)</td>
</tr>
<tr>
<td></td>
<td>As appropriate to the specialized research and publication of the instructor, special problems such as influences on literature, including philosophical, religious, scientific, geographic and other ecological viewpoints. May be repeated with different content for additional credit. (Same as CPLT 574T)</td>
</tr>
<tr>
<td>575T</td>
<td>Graduate Seminar: Topics in Teaching (3)</td>
</tr>
<tr>
<td></td>
<td>Specific topics will vary from semester to semester. May be repeated with different content for additional credit. (Same as CPLT 575T)</td>
</tr>
<tr>
<td>579T</td>
<td>Graduate Seminar: Problems in Criticism (3)</td>
</tr>
<tr>
<td></td>
<td>Historical development and schools of criticism. Individual offerings within this course number may deal with a single critical problem. May be repeated with different content for additional credit. (Same as CPLT 579T)</td>
</tr>
<tr>
<td>590</td>
<td>Writing Theory and Practice for Teaching Associates (3)</td>
</tr>
<tr>
<td></td>
<td>Prerequisites: ENGL 402 and admission to the English Department Teaching Associate Program. Theory and practice of the composing process for the beginning college teacher of expository writing. Required of all English Department Teaching Associates during their first semester of teaching.</td>
</tr>
<tr>
<td>590S</td>
<td>Teaching Associate Supervision (1)</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: ENGL 590. Supervised teaching of developmental writing and freshman composition. No credit toward the M.A. in English.</td>
</tr>
<tr>
<td>591T</td>
<td>Seminar: Topics in Rhetoric and Composition (3)</td>
</tr>
<tr>
<td></td>
<td>As appropriate to the specialized research of instructor, special topics on rhetoric and composition, including historical and theoretical approaches. May be repeated with different content for additional credit.</td>
</tr>
<tr>
<td>595</td>
<td>M.A. Project Writing (3)</td>
</tr>
<tr>
<td></td>
<td>Process of writing an M.A. project in literature, rhetoric and composition, or creative writing. To enroll in the course, students must receive prior departmental approval of their M.A. project proposal.</td>
</tr>
<tr>
<td>599</td>
<td>Independent Graduate Research (3)</td>
</tr>
<tr>
<td></td>
<td>Research projects in areas of specialization beyond regularly offered coursework. Oral and written reports. May be repeated with different content for additional credit.</td>
</tr>
</tbody>
</table>

**ENGLISH EDUCATION COURSES**

Courses are designated as ENED in catalog.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>442</td>
<td>Teaching English in the Secondary School (3)</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: admission to teacher education. Principles, methods and materials for teaching English in the secondary school.</td>
</tr>
<tr>
<td>449E</td>
<td>First Semester Student Teaching (3)</td>
</tr>
<tr>
<td></td>
<td>Student teaching in the secondary school during the first semester of the teacher preparation program. Candidate plans and teaches assigned lessons during the last third of the semester.</td>
</tr>
<tr>
<td>449I</td>
<td>Second Semester Student Teaching (10)</td>
</tr>
<tr>
<td></td>
<td>Student teaching in the secondary school during the second semester of the teacher preparation program. Candidate has the same instructional hours of responsibility as the master teacher.</td>
</tr>
<tr>
<td>449S</td>
<td>Seminar in Secondary Teaching (3)</td>
</tr>
<tr>
<td></td>
<td>Corequisite: EDSC 449I. Teaching a single subject in secondary schools. Videotape analysis of teaching based on Teaching Performance Assessments. Taken Credit/No Credit. A “B” (3.0) or better is required to receive a grade of credit.</td>
</tr>
</tbody>
</table>